

# UCLA ENGLISH MAJOR (World Literature Concentration)

## Foreign Language and Literature Requirement:

Students pursuing the World Literature concentration must complete **four upper division courses in foreign literature** with at least one conducted in the original language (see below). While there is no formal lower division language requirement for the World Literature concentration, students must complete or test out of the appropriate lower division language classes before enrolling in upper division literature classes conducted in the language. Please see the *UCLA General Catalog* for specific language department requirements.

## Preparation for the Major: 5 courses (to be taken in sequence)

English Composition 3 \_\_\_\_\_ English 4W/4HW \_\_\_\_\_  
English 10A \_\_\_\_\_ English 10B \_\_\_\_\_ English 10C \_\_\_\_\_

- All courses used to fulfill requirements for the English major and any optional concentrations or programs must be 4 or 5 units and taken for a letter grade.
- A grade of C or better is required for the 10 series.
- English Composition 3 is a prerequisite for English 4W/4HW and 100-122. English 4W/4HW is a prerequisite for English 133-135. English 10A and 10B are prerequisites for English 140A-157, and English 10A, 10B and 10C are prerequisites for English 160-182C.

## The Major: 13 upper division 4-5 unit courses (to be taken for a letter grade)

### English: 9 courses

Chaucer or Milton:  
English 141A, 141B, or 143 \_\_\_\_\_  
(one course)

Shakespeare:  
English 142A and 142B \_\_\_\_\_ \_\_\_\_\_  
(two courses)

British Literature before 1800:  
English 150-157 \_\_\_\_\_  
(one course)

English 140A – 182C: \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
(four courses)

English 100 -199: \_\_\_\_\_  
(one course)

### Foreign Literature: 4 courses (at least 1 course must be in the language)

Choose one of the following:

- A) Four courses in the literature of one foreign language
- B) Four courses in the literature of two foreign languages (two in each)
- C) Four courses in one major genre (drama, poetry, prose, fiction, etc.)
- D) Four courses in one major period (medieval, renaissance, baroque, etc.)

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