

Dickens Project Winter Conference:
February 18th ~ February 20th, 2005
University of California, Davis ~ Voorhies, Room 126



Friday, February 18th

Check in to Best Western-University Lodge ~ 3:00-5:00 PM

Catered dinner at 126 Voorhies ~ 5:45-6:45 PM

Panel 1: Interrogating Victorian Values ~ 7:30-9:00 PM

Chair: John Jordan, University of California, Santa Cruz

Erika Wright, University of Southern California
The Invalid Narrator in Dinah Mulock Craik's *John Halifax, Gentleman*

Jennifer Keys, University of California, Riverside
Unveiling Miss Wade: Raging Against the Victorian Machine

Mary Noble, Princeton University
"Maidens Choosing": The Medea Myth and Darwinian Sexual Selection in *Daniel Deronda*

Jamieson Ridenhour, University of South Carolina
In Darkest London: The Gothic Cityscape in Bram Stoker's *Dracula*

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Saturday, February 19th

Panel 2: Men and Women, Together and Apart ~ 9:00-10:30 AM

Chair: Hilary Schor, University of Southern California

Vlasta Vranjes, University of California, Berkeley
English Marriage and English Identity in *Villette*

Janet Tanke, City University of New York, Graduate Center
"Daddy, a Bid of Bread": Male Mothers in *Mary Barton*

Anne Dayton, Rice University
The Crawleys of Barset: What Happens When a Clergyman's Family Becomes the Recipient of Charity?

David Namie, University of California, Santa Cruz
Boys Gone Wilde: Aestheticism, Domesticity, and Beastliness in *Stalky & Co*

Break ~ 10:30-10:45 AM

Panel 3: The Text's the Thing ~ 10:45 AM-12:15 PM

Chair: Janice Carlisle, Yale University

Rachel Hertz, University of Texas, Austin
Watching the Clock: *Jane Eyre* and the Narrative Performance of Self

Rebecca Mitchell, University of California, Santa Barbara
Nature's Physiognomy: On Hetty Sorrel in George Eliot's *Adam Bede*

Devin Griffiths, Rutgers University
Romance, Riddles, and the "Ingenious Contrivance" of *Middlemarch*

Rebecca Woomer, University of California, Santa Cruz
Epistolarity On and Off the Grid: Letters and Social Discipline in the Victorian Sensation Novel

Lunch ~ 12:15-1:30 PM

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Panel 4: Textual Echoes and Reverberations ~ 1:30-3:00 PM

Chair: Carol MacKay, University of Texas, Austin

Alice Marie White, University of Southern California
Re-Visioning Miss Austen's "Mild Eyes": Charlotte Brontë's *Shirley*

Anne Stiles, University of California, Los Angeles
The Literary Prehistory of Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*

Renee Fox, Princeton University
From the Nile to the Boyne: William Wilde and the Irish "Egypt Question"

Celeste Pottier, University of South Carolina
**"The Roving Eye" of the First Police Detectives:
Inspector Charles Frederick Field, the Real Inspector Bucket in *Bleak House***

Break ~ 3:00-3:15 PM

Panel 5: Character Constructions ~ 3:15-4:45 PM

Chair: Teresa Mangum, University of Iowa

Melissa Strong, University of California, Davis
Mr. Rochester Revisited: Masochism, the Governess, and the Fairy Tale Romance in *Jane Eyre*

Maggie Sloan, University of California, Santa Barbara
Acknowledging, Forgiving, and Finding in Charles Dickens' *Bleak House*

Geoffrey Hempill, City University of New York
Consumer Culture and the Idea of Individual Identity in *Our Mutual Friend*

Christopher Chung, University of Texas, Austin
Suicide, Not a Saint: The Case of Sydney Carton

Dinner on your own

Dessert Party ~ 8:00-11:00 PM, location TBA

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Sunday, February 20th

Panel 6: Social Renovation ~ 9:00-10:30 AM

Chair: Tricia Lootens, University of Georgia

Mark Allison, University of California, Berkeley

"Most intricate obstructed times!": Carlyle's Condition of England Writings and the Problem of Agency

Ayse Celikkol, Rice University

God's Goods: Ebenezer Elliott's Corn-Law Rhymes and Christian Political Economy

Leslie Bruce, University of Southern California

"Mysteries and Agonies": Parallel Plots and Divergent Dissolutions in Margaret Oliphant's *Salem Chapel*

Dan Shea, University of Oregon

William Morris, Rider Haggard, and the Politics of Popular Literature

Break and substantial snacks ~ 10:30-11:00 AM

("Congratulations"~1859 illustration by Hablot Knight Browne)

