ASIAN AMERICAN LITERATURE:
Aesthetics, Politics, and Disciplinarity

What are the social, historical, and political foundations for the development of Asian American Studies as an academic discipline? How are Asian Americanists re-negotiating these origins in the context of the transnational "turn" and pressures to "globalize" research in academia in the 21st century? How might Asian Americanist research—the particular strategies scholars employ to address the limitations of identity politics, the need to combat ongoing social injustice, and the material consequences of globalization—provide the grounds for re-imagining American Studies and Humanities education?

FICTION:

1912 Eaton, Edith [Sui Sin Far]. Mrs. Spring Fragrance

1937 Kang, Younghill. East Goes West.

1946 Bulosan, Carlos. America is in the Heart
Okada, John. No-No Boy

1949 Mori, Toshio. Selections from Yokohama, California
"Tomorrow is Coming, Children," "He Who Has the Laughing Face,"
"Tomorrow and Today"

1975 Kingston, Maxine Hong. The Woman Warrior

1982 Cha, Theresa. Dictee

1988 Yamamoto, Hisaye. Selections from Seventeen Syllables and Other Stories
"The High-Heeled Shoes, A Memoir," "Seventeen Syllables," "Las Vegas Charley"

1989 Lau, Evelyn. Runaway: Diary of a Street Kid

1993 Ng, Fae Myenne. Bone

1997 Cao, Lan. Monkey Bridge
Yamanaka, Lois-Ann. Blu's Hanging
Zamora, Linmark. Rolling the R's

1998 Chua, Lawrence. Gold by the Inch
Hwang, David Henry. M. Butterfly (drama)

1999 Lahiri, Jhumpa. Interpreter of Maladies
Lee, Chang-rae. A Gesture Life
2002  Keller, Nora Okja. *Fox Girl*

2003  Choi, Susan. *American Woman*  
      Thuy, Le Thi Diem. *The Gangster We Are All Looking For*

2004  Truong, Monique. *The Book of Salt*

2006  Linh Dinh. Selections from *Borderless Bodies* (poetry)  
      “Eating and Feeding,” “Confession,” “Travelling Man,” “Borderless Body,”  
      “The Wrong Meat”

2008  Jin, Meiling. Selections from *Song of the Boat Woman*  
      “Victoria,” “Song of the Boatwoman,” “The Three-breasted Woman,” “Short  
      Fuse,” “Homecoming”

2009  Lai, Larissa. Selections from *Automaton Biographies* (poetry)  
      Shamsie, Kamila. *Burnt Shadows: A Novel*

**Total Fiction:** 26

**CRITICISM:**

*Foundational Texts in Asian American Studies*


4. David Palumbo-Liu, introduction to *Asian/American* (Stanford UP, 1999)

*Institutionalization of Asian American Studies*


*Re-Imagining Asian Americanist Critique*


12. Vijay Prashad’s, selections from *Everybody was Kung Fu Fighting: Afro-Asian Connections and the Myth of Cultural Purity* (Beacon P, 2002)

**Role of Literature/Aesthetics**


**Total Criticism:** 21