

UCLA ENGLISH MAJOR (Creative Writing Concentration)

WARNING: Due to the rising number of applications for the creative writing workshops, the Department cannot guarantee acceptance into the three workshops required by this program. Students may not follow this checklist until they have been accepted in and completed the third workshop in a given genre. Until that time, please follow an alternative English program. Also, no student may enroll in more than one creative writing workshop (133 or 134) per quarter. No more than two workshops for the major may be completed with the same instructor. No student may take for credit more than three workshops in any one creative writing genre.

Foreign Language and Foreign Literature Requirement

All English majors must have completed either (1) level five or equivalent in any one foreign language or (2) level three or equivalent in one foreign language and two additional courses in foreign language or foreign literature, including foreign literature in translation (see pp. 304-305 of the *2003-2005 UCLA General Catalog* for a complete list). Transfer students who have satisfied the College's foreign language requirement at the high school level through the IGETC program may satisfy the departmental requirement with five foreign literature in translation courses. The courses may be taken on a P/NP grading basis.

Preparation for the Major: 5 courses (to be taken in sequence)

English Composition 3 _____ English 4W/4HW _____
English 10A _____ English 10B _____ English 10C _____

- All courses used to fulfill requirements for the English major and any optional concentrations or programs must be 4 or 5 units and taken for a letter grade.
- A grade of C or better is required for the 10 series.
- English Composition 3 is a prerequisite for English 4W/4HW and 100-122. English 4W/4HW is a prerequisite for English 133-135. English 10A and 10B are prerequisites for English 140A-157, and English 10A, 10B and 10C are prerequisites for English 160-182C.

The Major: 12 upper division 4-5 unit courses (to be taken for a letter grade)

Shakespeare:
English 142A and 142B _____
(two courses)

English 140A – 182C _____
(four courses)

English 133 (poetry) or 134 (fiction)
(Three workshops in the same genre. Instructor consent is required for admission to these courses. Please see the reverse side of this page for more information about applying.)

Literature courses paralleling the creative writing genre
(Three courses in the same genre as the workshops. Please see the reverse for acceptable courses.)

About the Creative Writing Program

The UCLA Department of English encourages all UCLA undergraduates to apply for the creative writing workshops. To maintain the workshop atmosphere, enrollment in English 133 and 134 is by application only and is limited to 15 students. Before the quarter begins, professors provide handouts (available in 149 Humanities) outlining the procedures and deadlines for submitting writing samples. Generally, the submission deadline is two to three weeks before the beginning of the quarter. You may apply to more than one workshop, but you must inform each teacher that you are doing so. No student may enroll in more than one creative writing workshop per quarter.

If you are applying to an English workshop, do not attempt to register for the course on URSA before the beginning of the quarter. The creative writing workshops are coded by the Registrar's Office as "Instructor Consent Only" and the system will not process your request. Instead, sign up for an alternate course you would be able to drop if you are accepted into the workshop. Students accepted to a workshop will be given a PTE number on the first day of class to enroll.

Professors post lists of those accepted into the workshops in the English Main Office (149 Humanities). Lists are usually posted either the first day of classes or the first day of the scheduled workshop.

Parallel Courses in Literature

POETRY		FICTION	
141AB	Chaucer	103	Jewish American Fiction
143	Milton	115A	American Popular Lit.
150AB	Later Medieval Lit.	115B	British Popular Lit.
151	Elizabethan Lit.	116	Science Fiction
153	Lit. of the Early 17th C	117	Detective Fiction
160	Early Romantic Poetry & Prose	157	The Novel to 1832
161	Later Romantic Poetry & Prose	164	The Novel, 1832-1900
162	Earlier Victorian Poetry & Prose	166	The Novel, 1900 to the present
163	Later Victorian Poetry & Prose	173A	American Fiction to 1900
174A	American Poetry to 1900	173B	American Fiction 1900-1945
174B	American Poetry 1900-1945	173C	American Fiction since 1945
174C	American Poetry since 1945		
Any "variable topics" course devoted to a poet-- (110, 114, 169A, M179A-182C)		Any "variable topics" course devoted to a fiction writer--(110, 114, 169A, M179A-182C)	

*All students currently involved in completing the Creative Writing concentration, as well as those students who intend or want to be accepted into the Creative Writing program may contact Professor Stephen Yenser if they have pertinent questions. You may leave a note in his mailbox in 149 Humanities, or you may visit or call him during posted office hours in Humanities 288 at 825-6851, or you may email him at yenser@humnet.ucla.edu.