

19c American Literature
Professor Marissa López

Primary: (31 texts)

1. Washington Irving: The Sketchbook of Geoffery Crayon, Gent. (1819).
2. James Fenimore Cooper: The Last of the Mohicans (1826).
3. Lorenzo De Zavala: Journey to the United States of North America (1834)
4. William Apess: An Indian's Looking Glass for the White Man (1836).
5. Ralph Waldo Emerson: Nature (1836).
6. Frederick Douglass: Narrative of the Life of Frederick Douglass, American Slave (1845).
7. Edgar Allen Poe: The Narrative of Arthur Gordon Pym (1845).
8. Nathaniel Hawthorne: The Blithedale Romance (1850).
9. Harriet Beecher Stowe: Uncle Tom's Cabin (1852).
10. Solomon Northrup: 12 Years a Slave (1853).
11. John Rollin Ridge: The Life and Adventures of Joaquin Murrieta (1854).
12. Herman Melville: Moby Dick (1851), Benito Cereno (1855), Billy Budd (1891).
13. Walt Whitman: Leaves of Grass (1855).
14. Juan Seguin: A Revolution Remembered (1858).
15. Martin Delany: Blake, or the Huts of America (1859).
16. Harriet Jacobs: Incidents in the Life of a Slave Girl (1861).
17. Rebecca Harding Davis: Life in the Iron Mills (1861).
18. Edward Everett Hale: The Man Without a Country (1863).
19. Corridos in Translation (various)
20. José Martí: Selected Writings (1869-95).
21. George Washington Cable: The Grandissimes (1880).
22. Mark Twain: The 1,000,000 Pound Note (1883). Adventures of Huckleberry Finn* (1884),
23. William Dean Howells: The Rise of Silas Lapham (1885).
24. Emily Dickinson: Selected Poetry

25. Maria Ruiz de Burton: Squatter and the Don (1885).
26. Helen Hunt Jackson: Ramona (1884).
27. Stephen Crane: Maggie, A Girl of the Streets (1893).
28. James Williams: Fugitive Slave in the Gold Rush (1893).
29. Vicente Pérez-Rosales: Memoirs of a Man of Action (1886, 2003).
30. Henry James: Daisy Miller (1879), Turn of the Screw (1898).
31. Frank Norris: McTeague (1899).

Articles (3 texts)

1. Gene Wise, "Paradigm Dramas in American Studies: A Cultural and Institutional History of the Movement" (1979).
2. Maria Josefina Saldaña Portillo: "From the Borderlands to the Transnational? Critiquing Empire in the Twenty-First Century" (2007).
3. Ralph Bauer: "Hemispheric Studies" (2009)

Secondary (10 texts)

1. Kenneth Warren: Black and White Strangers (1995)
2. Richard Slotkin: Regeneration Through Violence (2000).
3. Kirsten Silva Grusz: Ambassadors of Culture (2002)
4. David Kazanjian: The Colonizing Trick (2003)
5. Anna Brickhouse: Transamerican Literary Relations and the Nineteenth-Century Public Sphere (2004).
6. Amy Kaplan: The Anarchy of Empire in the Making of U.S. Culture (2005)
7. Levine and Lavender: Hemispheric American Studies (2007)
8. Marissa Lopez: Chicano Nations (2011)
9. Andrew Knighton: Idle Threats (2012)
10. Coronado, Raul. A World Not to Come: A History of Latino Writing and Print Culture. (2013)