

LITERATURES IN ENGLISH 1500-1700

English 150A **Shakespeare: Poems and Early Plays** Prof. McEachern

Study of Shakespeare's plays and poetry from first half of his career (up to *Hamlet*), with emphasis on romantic comedies and histories. Topics covered include history of Elizabethan professional theater; stylistic evolution; cultural contexts; dramaturgy and handling of genres.

English 150B **Shakespeare: Later Plays** Prof. Dickey

Lecture and discussion. A study of Shakespeare works from 1604 onward, including *Othello*, *Measure for Measure*, *King Lear*, *Macbeth*, *Coriolanus* and *The Tempest*.

English 150C **Shakespeare in Black, Early Modern and Contemporary** Prof. Little
Topics in Shakespeare

This course works as an introduction to Shakespeare race studies by closely examining the relationship between Shakespeare and African and African-American cultures. The first part of the course focuses on Shakespeare's three "black" plays—*Titus Andronicus*, *Othello*, and *Antony and Cleopatra*; the second part of the course examines African/African-American appropriation of three "non-black" plays: possible plays include *Hamlet*, *Macbeth*, and *The Tempest* and possible writers/filmmakers include Wulf Sachs, Orson Welles, and Toni Morrison.

English 151 **Milton** Prof. Rowe

Milton is the last Renaissance poet; his poetry, the culmination of the rebirth of Antiquity, both Classical and Christian, that began in Italy some three centuries earlier. Yet, if heir to the ancient traditions, Milton is also harbinger of what the dollar bill (look in your wallet) calls *Novus Ordo Seclorum*, the New Order of the Ages. Of the perhaps sixty paintings that encircle the walls of the New York Public Library's reference room, hung in chronological order to compose a visual narrative of American history, two (the second and third) are of Milton. . . . The course will focus on the major poetry, especially *Paradise Lost*, but since Milton was a political thinker and a fairly important figure in the *English* Revolution, we will also read some of the key prose tracts, including his seminal defense of a free press. There will be two papers and ten quizzes, but neither midterm nor final.

English 153 **Early Modern London Theater and Shakespeare** Prof. Braunmuller

We will consider about fifteen plays written by Shakespeare's contemporaries in the Golden Age of English-language drama (roughly 1580-1625)—most were performed in the embryonic public, professional theatres, but some were written for court performance before the monarch. We will particularly examine how the plays explore and analyze prominent contemporary political and socio-cultural issues such as female agency, male inheritance, the church's authority, and marriage.