WARNING: Due to the rising number of applications for the creative writing workshops, the Department cannot guarantee acceptance into the three workshops required by this program. Students may not follow this checklist until they have been accepted into and completed the third workshop in a given genre. Until that time, please follow an alternative English program. Also, no student may enroll in more than one creative writing workshop (133 or 134) per quarter. No more than two workshops for the major may be completed with the same instructor. No student may take for credit more than three workshops in any one creative writing genre.

Foreign Language and Foreign Literature Requirement

All English majors must have completed either (1) level five or equivalent in any one foreign language or (2) level three or equivalent in one foreign language and two additional courses in foreign language or foreign literature, including foreign literature in translation (see pp. 343-344 of the 2007-2008 UCLA General Catalog for a complete list). Transfer students who have satisfied the College’s foreign language requirement at the high school level through the IGETC program may satisfy the departmental requirement with five foreign literature in translation courses. The courses may be taken on a P/NP grading basis.

Preparation for the Major: 5 courses (to be taken in sequence)

English Composition 3  
English 4W/4HW  
English 10A  
English 10B  
English 10C

- All courses used to fulfill requirements for the English major and any optional concentrations or programs must be 4 or 5 units and taken for a letter grade.
- A grade of C or better is required for the 10 series.
- English Composition 3 is a prerequisite for English 4W/4HW and 100-122. English 4W/4HW is a prerequisite for English 133-135. English 10A and 10B are prerequisites for English 140A-157, and English 10A, 10B and 10C are prerequisites for English 160-182C.

The Major: 12 upper division 4-5 unit courses (to be taken for a letter grade)

Shakespeare:

English 142A and 142B  
(two courses)

English 140A – 182C  
(four courses)

English 133 (poetry) or 134 (fiction)  
(Three workshops in the same genre. Instructor consent is required for admission to these courses. Please see the reverse side of this page for more information about applying.)

Literature courses paralleling the creative writing genre  
(Three courses in the same genre as the workshops. Please see the reverse for acceptable courses.)