Dickens Seminar

REQUIRED TEXT

Charles Dickens, *Master Humphrey’s Clock*, including *The Old Curiosity Shop* (1840-1) [Special reader available at Westwood Copies, 1001 Gayley Ave.]

REQUIREMENTS

Topic proposal, 6-page first draft, and peer-review comment, due 5/13 10%

One 14-page research paper, 3+ outside sources, due 6/6 80%

5 weekly reading responses via our class discussion board. 150-word minimum due Sunday midnight thru week 6. 10%

Conference presentation on 6/3

Class participation may raise or lower final grade by one third of a grade or more

In addition:

- You are strongly encouraged to meet with me to discuss your writing in individual conferences; at least one individual meeting is required (to discuss your topic).
- Lively class participation is expected. This is your seminar. Don’t hesitate to help shape its direction.
- You must use your email account. If you use an address other than the one known to MyUCLA, please be sure to give it to me.
- Our coursepage on Moodle (CCLE) contains information and the forums for posting.
- Grades will appear in MyUCLA, but see above for the actual calculation of final grades.

Finally, a word about academic integrity. Academic integrity is fundamental to University work and life. This seminar involves research. Always note your sources. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code.

SCHEDULE

4/1 Introduction
4/8 *Master Humphrey’s Clock* Parts 1, 2, 3
4/15 *Master Humphrey’s Clock* Parts 4, 5, 6
4/22 *Master Humphrey’s Clock* Parts 7, 8, 9
4/29 *Master Humphrey’s Clock* Parts 10, 11
5/6 research class
5/13 final-paper topic proposals (1 page, with 2 outside sources)
5/20 six-page draft to reader and me
5/27 peer-review comment
6/3 class conference

Final paper due 6/6