Dickens Seminar: *The Old Curiosity Shop*

**REQUIRED TEXT**

Charles Dickens, *The Old Curiosity Shop* (1840-1)  isbn 0140437428

**REQUIREMENTS**

Topic proposal, 6-page first draft, and peer-review comment, due as indicated 15%

One 14-page research paper, 3+ outside sources, due 3/14 70%

5 weekly reading responses via our class discussion board. 15%

150-word minimum due Tuesdays thru week 6. Grade of ‘A’ or ‘B’ assigned for full participation, reduced by a letter grade for each omission.

Conference presentation on 3/12

Class participation may raise or lower final grade by one third of a grade or more

In addition:

- You are strongly encouraged to meet with me to discuss your writing in individual conferences; at least one individual meeting is required (to discuss your topic).
- Lively class participation is expected. This is your seminar. Don’t hesitate to help shape its direction.
- You must use your email account. If you use an address other than the one known to MyUCLA, please be sure to give it to me.
- Moodle (CCLE) contains important course information.
- Grades will appear in MyUCLA, but see above for the actual calculation of final grades.

Finally, a word about academic integrity. Academic integrity is fundamental to University work and life. This seminar involves research. Always note your sources. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code.

**SCHEDULE**

1/9 Introduction
1/16 *Old Curiosity Shop* “A Note on the Text” to p.75
1/23 *Old Curiosity Shop* No.12 – No.22 (to chapter 31)
1/30 *Old Curiosity Shop* No.23 – No.33 (to chapter 50)
2/6 *Old Curiosity Shop* No.33 – No.45 (the end)
2/13 research class article tbd (handout)
2/20 final-paper topic proposals (1 page, with 2 outside sources)
2/27 six-page draft to reader and me
3/5 peer-review comment
3/12 class conference

**Final paper due 3/14**