Dickens Seminar

REQUIRED TEXT

Charles Dickens, *The Uncommercial Traveller* and *Great Expectations*

Available in a course reader of Dickens’s magazine *All the Year Round*
Westwood Copies, 1001 Gayley Ave, 310-208-3233

REQUIREMENTS

4 weekly reading responses via our class discussion board. 10%
150-word minimum due Monday midnight thru week 6.

Research project
- Topic proposal, 6-page first draft, and peer-review comment
- Conference presentation on 3/10
- One 14-page research paper, 3+ outside sources, due 3/15 90%

Class participation may raise or lower final grade by one third of a grade or more

In addition:
- You are strongly encouraged to meet with me to discuss your writing in individual conferences; at least one individual meeting is required to discuss your topic.
- Lively class participation is expected. This is your seminar. Don’t hesitate to help shape its direction and content.
- You must use your email account. If you use an address other than the one known to MyUCLA, please be sure to give it to me.
- Our coursepage on Moodle (CCLE) contains information and the forums for posting.
- Grades will appear in MyUCLA, but see above for the actual calculation of final grades.

Finally, a word about academic integrity. Academic integrity is fundamental to University work and life. This seminar involves research. Always note your sources. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code.

SCHEDULE

1/6   Introduction
1/13  *Uncommercial Traveller* (January 28–May 5)
1/20  *Uncommercial Traveller* (May 5–December 1)
1/27  *Great Expectations* (Chapters 1-30)
2/3   *Great Expectations* (Chapters 31-59)
2/10  paper topic proposals (1 page, with 2 outside sources)
2/17  research class
2/24  six-page draft to reader and me
3/3   peer-review comment
3/10  class conference, ≈8am-noon & 2:30pm-5:30

**Final paper due Monday, March 15**