

**Jonathan H. Grossman**  
English Department  
University of California–Los Angeles

**Education**

Ph.D., English, University of Pennsylvania, 1996  
M.A., English, University of Pennsylvania, 1993  
B.A., English, Religious Studies, Brown University, 1989

**Publications**

Book

*The Art of Alibi: English Law Courts and the Novel*. Baltimore: Johns Hopkins, 2002.

Articles

“Alibis.” *Raritan* (Summer, 2004): 133-150.

“The Labor of the Leisured in *Emma*: Class, Manners, and Austen.” *Nineteenth-Century Literature* 54 (September, 1999): 143-164.

“Representing Pickwick: The Novel and the Law Courts.” *Nineteenth-Century Literature* 52 (September, 1997): 171-197.

“The Mythic Svengali: Anti-Aestheticism in *Trilby*.” *Studies in the Novel* 28 (Winter, 1996): 525-542.

“The Absent Jew in Dickens: Narrators in *Oliver Twist*, *Our Mutual Friend*, and *A Christmas Carol*.” *Dickens Studies Annual* 24 (1996): 37-57.

Reprints

“Trial, Alibi, and the Novel as Witness.” In *Mary Barton: A Norton Critical Edition*. Ed. Thomas Recchio. New York: Norton, 2008. From chapter five of *The Art of Alibi*.

“Manners in *Emma*.” In *Approaches to Teaching Austen's Emma*. Ed. Marcia Folsom. New York: Modern Language Association, 2004. Revised reprint of “The Labor of the Leisured.”

“In the Courtroom of Bulwer's Newgate Novels: Narrative Perspective and Crime Fiction.” In *The Subverting Vision of Bulwer Lytton: Bicentenary Reflections*. Ed. Allan Christensen. University of Delaware Press, 2004. Revised reprint of chapter 6 of *The Art of Alibi*.

Short Essays

“Transport.” In *Dickens in Context*. Cambridge: Cambridge UP, forthcoming.

“Edward Bulwer Lytton.” *Oxford Encyclopedia of English Literature* Vol. 1. Eds. David Scott Kastan and Nancy Armstrong. (New York: Oxford University Press, 2006): 308-12.

“Anne Elliot Bound Up in Northanger Abbey: The History of the Joint Publication of Jane Austen's First and Last Complete Novels,” *Persuasions* 27 (2005): 195-207.

### Work-in-Progress

“The Transportive Work of Fiction in the Time of Charles Dickens” (book ms, 78,500 words)

“Circling the World, Jules Verne, and Anti-Psychological Modernism” (article, 4,000 words)

“Passengers of History” (article, 8,000 words)

### **Conferences, Talks, Seminars**

“Meantime (Yours, Pickwick),” The CUNY Annual Victorian Conference, May 2010.

Faculty organizer, Dickens Universe Graduate Conference, UCLA, February 2010.

Panel speaker with Prof. Richard Menke, “Inventing Novel Networks,” hosted by Hilary Schor, USC, November 2009.

“The Divided Plot of *The Old Curiosity Shop*,” Dickens Universe, UC–Santa Cruz, August 2009.

“Meantime/(standard) mean time” Dickens Universe, UC–Santa Cruz, August 2008.

“Systems” (chapter three, book ms), 19thc and Beyond Working Group, UC–Berkeley, April 2008. (Invited.)

“Community in Motion,” Dickens Universe, Santa Cruz, July 2007. (Invited)

“International Connections in Little Dorrit,” Rice University, November 2006, (Invited); and The Mellon Global 19thc Workshop, UC--Riverside, May 2007. (Also invited)

Faculty organizer, Dickens Universe Graduate Conference, UCLA, February 2006.

“Passengers of History,” MLA, Washington, DC, December 2005.

Conference organizer (with Anne Mellor), “Politicizing Jane Austen,” Clark Library, March 2005.

Discussion of *The Art of Alibi*, Victorian Group, UC--Irvine, January 2005. (Invited)

“Anne Elliot Bound Up in Northanger Abbey? Or, the Case of Jane Austen and Michael Sadleir,” UCLA Special Collections, JASNA conference, October 2004. (Invited.)

“Passengers of History,” Dickens Universe, Santa Cruz, August 2004. (Invited.)

Conference organizer, “Speed, Technology, and the Invention of Change,” UCLA, March 2004.

“Time and the Circling of the World,” MLA, San Diego, December 2003.

“Eccentricities of the Everyday,” Dickens Panel, MLA, San Diego, December 2003.

“The Speeding of the Pickwick Coach,” NVSA: Technologies and Media in the Nineteenth Century, MIT, Boston, April 2003.

Chair and organizer, Law and Literature panel, Locating the Victorians, South Kensington Science Museum, London, July 2001.

“The Hidden Past of Alibis,” Law and Literature Conference, NYCEA, St. John's University, April 2001; also delivered at “Cultural Studies: Between Politics and Ethics,” Bath Spa University College, July 2001; and to the Nineteenth-Century Group, Johns Hopkins University, February 2001.

“The Literary Form of Bulwer's Newgate Novels,” Bulwer-Lytton 2000 Conference, University of London, July 2000.

“The Juridical Form of Early Nineteenth-Century English Novels,” Law, Culture, and the Humanities Conference, Georgetown University Law Center, March 2000.

“A Crisis of Form in Newgate Novels and the Advent of Detective Fiction,” Victorian Institute, Virginia Commonwealth University, October 1999; also delivered at South Atlantic Modern Language Association, Atlanta, November 1999.

“Introduction: Law and Literature,” (panel organizer and moderator), Northeast Modern Language Association Convention, Duquesne University, April 1999.

“Frankenstein and the Law,” Nineteenth-Century Group, Johns Hopkins University, March 1999.

“Victorian Women and Crime Fiction,” Research on Women Lecture Series, Women's Studies Department, University of Delaware, Fall 1998.

“Mary Shelley's Legal *Frankenstein*,” Eighteenth- and Nineteenth-Century British Women Writers Conference, University of North Carolina-Chapel Hill, March 1998.

Moderator, “Working Parts,” Body Parts/Partial Bodies Conference, University of Pennsylvania, April 1997.

“Structures for Stories: The Victorian Courthouse and the Form of the Novel in *The Pickwick Papers*,” Interdisciplinary Nineteenth-Century Studies Tenth Annual Colloquium, University of Santa Cruz, April 1995. Moderator, panel “Monuments: Rewriting Historical Memory.”

“Mind Your Manners!': The Labor of the Leisured in *Emma*,” Interdisciplinary Nineteenth-Century Studies Ninth Annual Colloquium, William and Mary College, April 1994.

### **Book Reviews**

Review of Daniel Hack, *The Material Interests of the Victorian Novel* (Charlottesville: University of Virginia, 2005) in *Novel* 39 (Fall 2005): 135-37.

Review of John Picker, *Victorian Soundscapes* (Oxford: Oxford University Press, 2003) in *Modern Philology* 102 (November 2004): 285-89.

Review of Miranda J. Burgess, *British Fiction and the Production of Social Order, 1740-1830* (Cambridge: Cambridge UP, 2000) in *Nineteenth-Century Literature* 56 (December 2001): 427-9.

Review of Catherine Waters, *The Politics of Family in Dickens* (Cambridge: Cambridge UP, 1997) in *Victorian Studies* 42 (Spring 2000): 507-9.

### **Teaching Appointments**

Associate Professor, UCLA (2002-present)

Assistant Professor, University of Delaware (1997-2002)

Lecturer, College of General Studies, University of Pennsylvania, Spring 1997  
Teaching Fellow in English, University of Pennsylvania, 1992-94  
Teaching Assistant in English, University of Pennsylvania, 1991-92

### **Awards, Fellowships, and Honors**

- “Alibis” selected as a “Notable Essays of 2004” by *The Best American Essays, 2005* (Houghton Mifflin, 2005) eds. Orlean and Atwan.
- Annual UCLA Senate Grants (2003-2009)
- International Travel Grant, University of Delaware (2000, 2001)
- General University Research Grant, University of Delaware, 1998, 2002 (declined)
- Diane Hunter Prize for Outstanding Dissertation in English, University of Pennsylvania, 1997
- Mellon Dissertation Fellow, University of Pennsylvania, 1995-96
- University Dissertation Fellowship, University of Pennsylvania, 1994-5
- B.A. Magna Cum Laude (highest distinction awarded), Brown University, 1989
- Phi Beta Kappa, 1989
- Rose Writing Fellow, Brown University, 1987-89

### **Selected Representative Department, University, and Professional Service**

#### UCLA

UCLA English Nineteenth-Century Group, founder and faculty organizer, 2002-present.  
Department Graduate Committee (2008-present); UC Legislative Assembly & UCLA Senate (2008-09); Department Executive Committee (2005-06; 2008-09); Personnel Committee (2005-07); English Reading Room Committee (2005-07); Ad-hoc 3-year Mellon Americanist search (2009); Ad-hoc Continuing Appointment (2006); Americanist Search Committee (2006). Graduate student summer mentorship (multiple); Athenaeum respondent (2005), speaker (2008); independent studies advisor (multiple); panelist, graduate publishing meeting (2003); "The Academic Interview," Career Services, November (2002). Department Honors Prize Committee, Spring 2003; Romanticism Search Committee (2002-03). Dissertation reader (PhDs awarded 2005, 2007).

#### University of Delaware (1997-2002)

Cofounder and organizer, the English Department's 18th- and 19th-century Colloquium, 1998-2002. University Committee on Undergraduate Studies, 2 years; Faculty representative, Arts and Sciences Senate, 1.5 years; Department Undergraduate Studies Committee, 3 years. Graduate exam examiner & advisor, 3/98, 3/99; comprehensive exam advisor, 2/02; Graduate teacher mentor, Spring 1999; Honors Scholarship examination grader, 3/99; Honors Advisor, 6/99; Humanities Fellows Advisor (Summer 1999); Honors Thesis Advisor, 1999-2000, 2001; Dissertation reader (Ph.D. 2000).

#### Professional

Faculty, The Dickens Project, University of Santa Cruz, 2002-present.  
Graduate seminar co-teacher, Dickens Universe, Santa Cruz: 2003, 2005, 2006.  
Invited Lectures (also listed under talks above): 2004, 2007. Dickens Project Graduate conferences hosted at UCLA: 2006, 2010; faculty participant, Rutgers 2007. External assessor, tenure review (Wellesley College). Book proposal reviewer, Broadview Press, Oxford, Blackwell. Consultant reader for *Studies in the Novel*, *Nineteenth-Century Studies*, *Victorian Studies*, *PMLA*, *Dickens Studies Annual*. Advisory Board, *Nineteenth-Century Literature*.

Revised: July 2010