

The UCLA Friends of English Program History 1986-2007

2006-2007

Robert Cohen: *Varieties of Romantic Experience*
Professor Charles Lynn Batten: The Historical Context of *Waiting for Godot*
Opening performance of *Waiting for Godot* by the Gate Theatre of Dublin
Chang-rae Lee: *Aloft*
Professor Frederick Burwick: Coleridge's Translation of Goethe's *Faust*
Deborah Eisenberg: *Twilight of the Superheroes*
Peter Behrens: *The Law of Dreams*
Professor H. A. Kelly: *Satan: A Biography*
Dr. Rita Charon: Henry James: The Perilous Fate of the Teller, or What Bench? What Desolation?
Annual Dinner: Professor Robert Watson: How 17th-Century Artists Accidentally Invented Animal Rights

2005-2006

Lily Tuck: *The News from Paraguay*
Joan Silber: *Heaven: A Ring of Stories*
Lisa See: *Snow Flower and the Secret Fan*
W. S. Merwin: *Migration: New & Selected Poems*
Joan Didion: *The Year of Magical Thinking*
Allan Gurganus: *White People*
Edward P. Jones: *The Known World*
Leslie S. Klinger: *The New Annotated Sherlock Holmes*
Colm Tóibín: *The Master*
Professor John Dagenais: Cathedral of Santiago de Compostela simulation
Tab Hunter: *Tab Hunter Confidential: The Making of a Movie Star*
Annual Dinner: Lawrence Grobel: The Art of the Interviewer

2004-2005

Diane Johnson: *L'Affaire*
Stephen Greenblatt: *Will in the World: How Shakespeare Became Shakespeare*
Agapi Stassinopoulos: *Conversations with the Goddesses*
Professor N. Katherine Hayles: The Strange Worlds of David Foster Wallace
David Foster Wallace: *Brief Interviews with Hideous Men and Oblivion*
Jonathan Franzen: *The Corrections*
Merchant of Venice: A film screening and discussion with producer Barry Nevidi, with an introduction by Dr. Stephen Dickey
Sharon Cameron: The Sea Is the Sea: The Unpersonified Impersonal in Melville's *Billy Budd*
Marilynne Robinson: *Gilead*
Bloom: A film screening and panel discussion, hosted by Professor Jack Kolb
Annual Dinner: Benjamin Schwarz: Riding the Waves with *The Atlantic*: The Changes Elite Magazines Face in a Post-9/11 World

2003-2004

Jeffrey Eugenides: *Middlesex*
Annette Kaufman: *A Fiddler's Tale: How Hollywood and Vivaldi Discovered Me*
Alice McDermott: *Child of My Heart: A Novel*
Peter Carey: *My Life as a Fake*
Wanda Coleman: *Angel Baby Blues*
Tobias Wolff: *Old School*
Stephen Dickey: Shakespeare's *The Winter's Tale*, with performances by Dan Christiaens, Joe Herold, Danny Oberbeck, and Gary Bell
Estelle Gershgoren Novak: *Poets of the Non-Existent City*
Jeanne McCulloch and Mona Simpson: A lecture and discussion
Jonathan Kirsch: *God Against the Gods: Sacred Texts and the War Between Monotheism and Polytheism*
Martin Amis, joined by Christopher Hutchins: *Yellow Dog*
Professor Frederick Burwick: Bacchus and Romantic England: Keats, Coleridge, and Other Imbibers
Annual Dinner: Professor Eric Jager: *The Last Duel: A True Story of Crime, Scandal, and Trial by Combat in Medieval France*, an illustrated lecture

2002-2003

Patrick Stewart with Professor A. R. Braunmuller and Dr. David S. Rodes: An afternoon reading Shakespeare
Mona Simpson, Dr. Carolyn See, et al.: Readings from *The Library of America*
Pamela Kaufman: *The Book of Eleanor: A Novel of Eleanor of Aquitaine*
Peter Dennis: Bother! Selections from *Winnie the Pooh* by A. A. Milne

Strange Fruit: A film screening and discussion with writer-director Joel Katz
Stephen Cooper: The Fiction of John Fanté
Professors Calvin Bedient, Harryette Mullen, and Stephen Yenser with Joy Harjo: An evening of contemporary poetry
Professor Frederick Burwick: *Death's Jest Book*
David Birney, Vincent Dowling, and others: Poetry and Literature of Ireland: "Never Give All the Heart..."
Mary Robertson, curator at the Huntington Library: Gloriana! The Golden Legend of Elizabeth I
Stanley Wells: *Shakespeare: For All Time*
Doug Dutton, Jonathan Kirsch, Wendy Werris: Brave New World of Books
Annual Dinner: Professor Jayne Lewis: A Ghost in the Age of Reason

2001-2002

Al Pacino: *Looking for Richard*
Professor Stephen Yenser and others: A tribute to James Merrill
Mona Simpson: *Off Keck Road*
Gina Nahai: Faith, Fundamentalism, and Fiction: A Writer's Journey from the East to the West
Jerredith Merrin: *Bat Ode*
Professor Mark Seltzer: *Serial Killers*
Eva Marie Saint and Jeff Hayden: *On the Divide*
Annual Dinner: Professor Thomas Wortham: Ain't It a Shame What We've Done to Mark Twain?

2000-2001

Margaret Atwood: A private reception
Adrienne Cooper and Zalmen Mlotek: Yiddish on the American Scene: A concert of Yiddish songs
Professor J. D. McClatchy and friends: A Longfellow evening
Professor Barbara Packer: *White Ashes*, with a performance by Mary Stark
James Fadiman: *The Other Side of Haight*
Miriam Margolyes with Professor A. R. Braunmuller: Shakespeare on Stage
Ron Gottesman with Professor James Goodwin: *The Encyclopedia of Violence*
Seamus Heaney: A private reception
Aimee Bender: An evening in conversation
Annual Dinner: Dr. David S. Rodes: Shakespeare's *The Tempest*

1999-2000

Simon Winchester: *The Professor and the Madman*
Frank Dwyer and Mary Stark: Sarah Siddons, Actress and Woman
Richard Reeves: The New History: The Triumph of the Visual
Professor Janet Hadda, Kenneth Turan, Leonard Nimoy: Yiddish on the American Scene
David Wong Louie: *The Barbarians Are Coming*
Paul Vangelisti: Los Angeles Writing 1932-1998
John Rechy: The Myth of LA-LA Land
Professor Jascha Kessler and Julia Barrett: On writing
Frank McCourt: Father's Day Reflections
Annual Dinner: Professor V. A. Kolve: A Special Kind of Folly: The Middle Ages Imagines Us

1998-1999

Andrea Barrett: Art as Exploration and Discovery
Eric Foner: *The Story of American Freedom*
Professor Greg Sarris: Writing, Teaching, and Fiction
Professor N. Katherine Hayles: Monstrous Bodies and Literary Forms: Experimental Electronic Fiction
David Ferry: Gilgamesh, Horace, Virgil, and Others
James Ellroy: Off the Record, on the QT, and Very Hush Hush
Professor Rafael Pérez-Torres: Movements, Music, and Magic in Contemporary Poetry
John, Sean, and MacKenzie Astin and Paul Day Clemens: A performance in John Bricuth's *Just Let Me Say This about That*
Alix Kates Schulman: On autobiography
Benita Eisler: Byron: Child of Passion, Fool of Fame
Joanna Trollope: *Other People's Children*
Annual Dinner: Professor Michael J. B. Allen: Shakespeare in Love with Cleopatra

(Please turn over)

1997-1998

Steve Wasserman with Warren Olney: Can Literature Survive in Mass Culture?
 Kevin Starr: The Historical Novel in America: Settings and Uses
 Garrison Keillor: *Wobegon Boy*
 Frank McCourt: *Angela's Ashes*
 Professor Charles Lynn Batten: Things Fall Apart: 20th-Century Art and Literature
 Professor Martha Banta: Mamie, Alice, Undine, and Gitl: American Women Breaking Loose, circa 1900
 T. Coraghessan Boyle: *Riven Rock*
 Professor Eric Jager: *The Book of the Heart*
 Joseph Heller: Autobiographical remembrances in *Now and Then*
 Joy Harjo: Visiting professor of poetry performing with Poetic Justice
 Studs Terkel interviewed by Digby Diehl: *My American Century*
 Mary Gordon: *Spending*
 John Lithgow, et al.: A celebration of *Lyrical Ballads* at the Huntington Library
 Ian Frost: Byron in Hell: His Life and Love
 Merlin Holland: Oscar Wilde's grandson discusses Wilde's life and work
 Lisa and Dr. Carolyn See: Salon with prominent Los Angeles authors (mother and daughter) discussing their work
 Roy Blount, Jr.: On humor

1996-1997

Bruce Jay Friedman: *A Father's Kisses*
 Professor Helen Deutsch: Alexander Pope, Samuel Johnson, and the Disease of Writing in 18th-Century England
 Roger Ebert: Celebrating 100 Years of Great Movie Making
 Walter Mosley with Professor Richard Yarborough: A reading and discussion
 Roddy Doyle: Dramatic reading of *The Woman Who Walked Into Doors*
 Neil R. Davison: *James Joyce, Ulysses, and the Construction of Jewish Identity*
 John Irving: A discussion of his works in progress
 Julia Barrett: *The Third Sister*
 Professor Paul Bergman: *Reel Justice: The Ethics of Movie Lawyers*
 Professor James Goodwin: A lecture on *Phototexts of the Depression*
 Professor Michael Galchinsky: The Origin of the Modern Jewish Woman Writer

1995-1996

James Ellroy: *American Tabloid*
 Ellen Alderman and Caroline Kennedy: *The Right to Privacy*
 Professor Donald Cosentino: Imagining the Divine in Haitian Vodoun
 Charlton Heston: Dramatic readings from classic literature and a discussion of *In the Arena*
 Professor James Shapiro: *Shakespeare and the Jews*
 Professor Thomas Hines: William Faulkner and the Tangible Past: The Architecture of Yoknapatawpha
 Professors N. Katherine Hayles and Paul Sheats: Romanticism, Chaos Theory, and Tom Stoppard's *Arcadia*

1994-1995

John Gregory Dunne: What Is the Truth in Hollywood?
 Lynn Redgrave: Shakespeare for My Father
 Professor Anne Mellor: The Art and Poetry of William Blake
 Professor Jenny Sharpe: What Columbus Failed to Discover: The Year of the White Bear
 Dr. David S. Rodes and Professor A. R. Braunmuller: The French Renaissance in Prints
 Digby Diehl: Big Screen, Little Screen, What Good Is the Written Word Now?
 Professor Christopher Grose: Uncovering the Undiscovered Bilgewater Manuscript, with a performance by The Miltones!
 Patrick O'Brian and Charlton Heston: In dialogue

1993-1994

Professor Blake Allmendinger: Git Along, Little Doggerel: Cowboys and Poetry
 Bernice Kert: Discussing *Abby Aldrich Rockefeller: The Woman in the Family*
 Professor Martha Banta: Edith Wharton's Tragic *The House of Mirth*: What Price the Free Spirit?
 Roger Rosenblatt: Informal discussion of *The Art of the Essay*
 Professor Debora Shuger: The Eye of the Beholder: Modern and Renaissance Mirrors of the Self

Professor Vincent Pecora: To All the Big and Little Boys: Rider Haggard and the Spirit of Adventure
 Professor Stephen Yenser, David Wong Louie, Killarney Clary, and English graduate students: Poetry readings

1992-1993

Sir Ian McKellen with Professor Michael J. B. Allen: *Richard III*: Thou Elvish-Marked, Abortive, Rooting Hog!
 Professor Mitzi Myers with UCLA librarian David Zeidberg: Children's Literature in Literary and Lyrical Perspective
 John Mortimer: *Dunster*
 Professor King-Kok Cheung: Talkstory: Reinventing Tales from the Western Canon
 Professor Jayne Lewis: Mary, Queen of Scots: Queen of a Thousand Histories
 Professor Peter Brown: To Be a Pilgrim: Chaucer, Canterbury, and the Afterlife of the *Canterbury Tales*
 Professor Stephen Yenser: *The Fire in All Things*

1991-1992

Isabel Allende: Readings and discussion
 Professor Charles A. Berst: O Pshaw! G. B. S., the Devil, and God
 Dr. David S. Rodes and Professor Robert Watson, with assistance by Roger Rees: The Bard, from Page to Stage
 Janet Sternburg: On her work
 Angelica Huston: Dramatic reading of the poetry of William Butler Yeats
 Professor J. D. McClatchy: Paintings into Poems

1990-1991

Celeste Holm, Norman Cousins, Cynthia Gregory, Bella Lewitsky, and George de la Peña: Honoring Agnes de Mille
 Professor Michael Rose: An Invitation to Education: Shaping America's Educational Agenda
 Professor Ruth Yeazell: Was Jane Austen a Feminist?
 Roger Rees and Patrick Stewart: Reading of *Every Good Boy Deserves Favour*
 Professor Richard Yarborough: The Harlem Renaissance

1989-1990

Bebe Moore Campbell: A reading and discussion
 Tina Howe in conversation with Sylvie Drake: *Painting Churches*
 Charles Champlin with Art Seidenbaum: *Back There Where the Past Was*
 Professor George Guffey: Literature and the Sciences
 Patrick Stewart: Reading from *Le Morte D'Arthur*
 Professor Stephen Yenser: A reading and discussion

1988-1989

Charles Champlin, Wanda Coleman, Walter Matthau, and Roger Simon: The Raymond Chandler 100th Birthday Celebration
 Brian Moore: The Craft of Writing
 John Barth: Reading from his latest work
 Professors Reginald Foakes, Robert Watson, and Michael J. B. Allen: Shakespeare and the Elizabethan Theatre
 Professor Albert Hutter: Classic Novels as Theatre, with musical excerpts with Christopher Carothers and Kay Peterson

1987-1988

Jack Miles: Honoring the 1987 winners of the *Los Angeles Times Book Review Book Awards*
 Professors A. R. Braunmuller and Charles A. Berst with Meredith MacRae and Patrick Stewart: Readings from the works of Harold Pinter
 Professor Anne Mellor: Romantic Poetry and Romantic Landscape Painting
 Dr. Carolyn See and Aram Saroyan: Remembering Lost Neighborhoods: Conversations about Los Angeles

1986-1987

Joyce Carol Oates: Reading from her work
 The Royal Shakespeare Company: With commentary by Dr. David S. Rodes and Professors Michael J. B. Allen and A. R. Braunmuller
 Elizabeth Forsythe Hailey in conversation with Dr. David S. Rodes: Drama and Journals as Literary Forms
 Professor Martha Banta: American Women
 The Dickens Players: In performance
 Professor V. A. Kolve: Chaucer and the Visual Arts