American Literature 1900-1945 (& Whitman)

Prose

Barnes, Djuna. Nightwood
Cather, Willa. The Professor's House
Chopin, Kate. The Awakening
Du Bois, W.E.B. The Souls of Black Folk
Faulkner, William. The Sound and the Fury
Fitzgerald, F. Scott. The Great Gatsby
Ford, Charles Henri & Parker Tyler. The Young and Evil
Hemingway, Ernest. The Sun Also Rises
Hopkins, Pauline. Contending Forces
Hurston, Zora Neale. Their Eyes Were Watching God
James, Henry. The Ambassadors
Larsen, Nella. Passing
Stein, Gertrude. Three Lives
Toomer, Jean. Cane
West, Nathanael. The Day of the Locust
Wharton, Edith. The Age of Innocence

Poetry

Brooks, Gwendolyn. A Street in Bronzeville
Crane, Hart. The Bridge
cummings, e.e. Selected Poems
H.D. Sea Garden
Frost, Robert. North of Boston
Hughes, Langston. The Weary Blues
Loy, Mina. Lunar Baedeker
Millay, Edna St. Vincent. Collected Sonnets
Moore, Marianne. Observations
Pound, Ezra. Selected Cantos (New Directions ed.)
Stein, Gertrude. Tender Buttons.
Stevens, Wallace. Harmonium
Whitman, Walt. Leaves of Grass
Williams, William Carlos. Spring and All

Critical Works

Adorno, Theodor. “On Lyric Poetry and Society”
Baker, Houston. Modernism and the Harlem Renaissance
Burke, Kenneth. A Grammar of Motives
Fleissner, Jennifer. Women, Compulsion, Modernity
James, Henry. “The Art of Fiction”
Johnson, Barbara. The Feminist Difference
Kearny, Hugh. The Pound Era
Lukacs, George. “Narrate or Describe?” “The Writer and the Critic”
North, Michael. The Dialect of Modernism
Perloff, Marjorie. The Poetics of Indeterminacy: Rimbaud to Cage