American Literature 1945 – Present

Prose

Baldwin, James. Giovanni’s Room.
Barth, Donald. Sixty Stories
Cisneros, Sandra. The House on Mango Street
DeLillo, Don. White Noise
Doctorow, E.L. Ragtime
Ellison, Ralph. Invisible Man
Morrison, Toni. Beloved
Nabokov, Vladimir. Pale Fire
O’Connor, Flannery. A Good Man is Hard to Find
Pynchon, Thomas. The Crying of Lot 49
Reed, Ishmael. Mumbo Jumbo
Roth, Philip. American Pastoral

Poetry

Andrews, Bruce. I Don’t Have Any Paper So Shut Up
Ashbery, John. Self-Portrait in a Convex Mirror
Berrymen, John. The Dream Songs
Bishop, Elizabeth. Geography III
Bok, Christian. Eunoia
Carson, Anne. Autobiography of Red
Cha, Theresa. Dictee
Creeley, Robert. Selected Poems
Ginsberg, Allen. Howl
Hejinian, Lyn. My Life
Lowell, Robert. Life Studies
Merrill, James. Divine Comedies
Mullen, Harryette. Sleeping with the Dictionary
O’Hara, Frank. Lunch Poems
Olson, Charles. Selected Writings
Plath, Sylvia. Ariel
Rich, Adrienne. The Dream of a Common Language
Schuyler, James. The Morning of the Poem

Critical Works

Bernstein, Charles. The Politics of Poetic Form
Derrida, Jacques. “Structure, Sign and Play”
Forrest-Thompson, Veronica. Poetic Artifice
Foucault, Michel. “Panopticism”
Jameson, Fredric. Postmodernity
Perelman, Bob. The Marginalization of Poetry
Perloff, Marjorie. Radical Artifice
Shaw, Lytle. Frank O’Hara: The Poetics of Coterie
Spahr, Juliana. Everybody’s Autonomy