17th Century

I. Verse
*Where noted, selections in Seventeenth-Century British Poetry, 1603-1660 ed. John P. Rumrich

*1) Amelia Lanier, from Salve Deus Rex Judaeorum 1611
*2) Jonson, Epigrams, Forest 1616
3) Wroth, Pamphilia to Amphilanthus 1621
4) Fulke Greville. Caelica, The Life of Sidney 1633
5) Donne, Songs and Sonnets, Divine Poems 1633
6) Herbert, The Temple 1633
7) Milton, Poems 1645

Sonnets

*8) Herrick, Hesperides, Noble Numbers 1648
*9) Crashaw, Steps to the Temple Waller, Poems 1646 1645

*10) Vaughan, Silex Scintillans (1650, 1655) 1653
*11) Marvell, Poems 1681
*12) Carew, Thomas, Poems 1640

Lovelace: "To Amarantha, that she would dishevel her hair"; "Gratiana Dancing and Singing; "The Grasshopper" 1649
Cowley, "Platonic Love"; "Against Fruition";
"To Mr. Hobbes" 1668
Denham, "Cooper's Hill" 1668

13) Milton, Paradise Lost 1674

II. Prose

13) Campion, Observations in the Art of English Poesy 1602
14) Daniel, Defence of Rhyme (1603) 1603
15) Walton, Lives of Donne and Herbert 1642
16) Bacon, Advancement of Learning, Essays or Counsels, Civil and Moral 1605 1625

17) Bible (King James Version Preferred).
Books: Genesis, Exodus, Psalms, Song of Solomon, Isaiah, Job, Luke, John, 1, 2 Corinthians, Romans, Revelation 1611

18) Donne, Devotions Upon Emergent Occasions Meditations 1-23; 19: Meditation, Expostulation, and Prayer 1624
Deaths Duel 1632

19) Browne, Religio Medici, Hydriotaphia 1643
and The Garden of Cyrus 1658
20) Milton, Reason of Church Government 1642
    Of Education and Areopagitica 1644
    Tenure of Kings and Magistrates 1649
21) Descartes, Discourse 1649
22) Hobbes, Leviathan I (Of Man), II (Of Common-
    Wealth) 1651

III. Drama
23) Heywood. A Woman Killed with Kindness 1603
    Marston. The Malcontent 1604
24) Jonson. Volpone 1606
    The Alchemist 1610
    A Trick to Catch the Old One 1605
26) Webster, The Duchess of Malfi 1613
    Ford, 'Tis Pity She's a Whore 1629
27) Shakespeare. Measure for Measure 1603
    The Winter's Tale 1611
28) Shakespeare. Twelfth Night 1602
    The Tempest 1611
29) Shakespeare. Macbeth 1603
    Othello 1603
30) Shakespeare. King Lear 1605
    Antony and Cleopatra 1605

IV. Secondary Reading
5) Wright, George, Shakespeare's Metrical Art (University of California Press, 1988)
7) Post, English Lyric Poetry: The Early Seventeenth Century (Routledge, 1999)