New Media (Seltzer)

1. “As We May Think” by Vannevar Bush (1945)
2. Understanding Media by Marshall McLuhan (1964)
3. The Machine in the Garden: Technology and the Pastoral Ideal in America by Leo Marx (1964)
4. Cybernetics by Norbert Wiener (1965)
5. Illuminations by Walter Benjamin (1968)
11. War in the Age of Intelligent Machines by Manuel de Landa (1991)
15. Gramophone, Film, Typewriter by Friedrich Kittler (1999)
16. How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics by Kate Hayles (1999)
19. Networking: Communicating with Bodies and Machines in the Nineteenth Century by Laura Otis (2001)
20. The Language of New Media by Lev Manovich (2002)
25. The Virtual Window by Anne Friedberg (2006)
29. *Files: Law and Media Technology* by Cornelia Vismann (2008)