American Literature 1945-Present (Ngai)

Primary Texts:

1. A Streetcar Named Desire by Tennessee Williams (1947)
2. Strangers on a Train by Patricia Highsmith (1950)
3. The Invisible Man by Ralph Ellison (1953)
4. A Good Man is Hard to Find by Flannery O’Connor (1955)
5. Howl by Allen Ginsberg (1956)
7. Who’s Afraid of Virginia Woolf? by Edward Albee (1962)
8. The Man in the High Castle by Philip K. Dick (1962)
9. Lunch Poems by Frank O’Hara (1964)
10. Ariel by Sylvia Plath (1965)
11. Mumbo Jumbo by Ishmael Reed (1972)
13. Ragtime by E. L. Doctorow (1975)
17. Dictee by Theresa Hak Kyung Cha (1982)
18. Great Expectations by Kathy Acker (1983)
20. White Noise by Don DeLillo (1985)
23. Woman Hollering Creek by Sandra Cisneros (1991)
25. Infinite Jest by David Foster Wallace (1996)
27. American Pastoral by Philip Roth (1997)
Secondary Texts:

1. The Society of the Spectacle by Guy Debord (1973)
2. Borderlands / La Frontera: The New Mestiza by Gloria Anzaldúa (1987)
4. The Epistemology of the Closet by Eve Kosofsky Sedgwick (1990)
6. Postmodernism, or, The Cultural Logic of Late Capitalism by Frederic Jameson (1992)
7. Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies by Rey Chow (1993)
8. We Have Never Been Modern by Bruno Latour (1993)
10. The Program Era by Mark McGurl (2009)