1892 Harper, Frances. *Iola Leroy, Or Shadows Uplifted*
1893 Crane, Stephen. *Maggie, A Girl of the Streets*
1896 Cahan, Abraham. *Yekl, A Tale of the New York Ghetto*
1896 Dunbar, Paul Laurence. *Lyrics of Lowly Life*
1899 Chopin, Kate. *The Awakening*
1899 Chesnutt, Charles. *The Conjure Woman And Other Conjure Tales*
1899 Norris, Frank. *McTeague*
1900 Dreiser, Theodore. *Sister Carrie*
1900 Hopkins, Pauline. *Contending Forces*
1903 James, Henry. *The Ambassadors*
1905 Wharton, Edith. *The House of Mirth*
1909 Stein, Gertrude. *Three Lives*
1912 Johnson, James Weldon. *The Autobiography of an Ex-Colored Man*
1912 Eaton, Edith. *Mrs. Spring Fragrance*
1914 Frost, Robert. *North of Boston*
1919 Anderson, Sherwood. *Winesburg, Ohio*
1922 Cather, Willa. *One of Ours*
1923 Toomer, Jean. *Cane*
1923 Yezierska, Anzia. *Salome of the Tenements*
1924 Moore, Marianne. *Observations*
1925 Fitzgerald, F. Scott. *The Great Gatsby*
1926 Hemingway, Ernest. *The Sun Also Rises*
1926 Hughes, Langston. *The Weary Blues*
1928 Fauset, Jessie Redmon. *Plum Bun, A Novel Without a Moral*
1929 Larsen, Nella. *Passing*
1929 Faulkner, William. *The Sound and the Fury*
1934 Eliot, T.S. *The Waste Land, and other poems*
1934 Roth, Henry. *Call It Sleep*
1940 Pound, Ezra. *Selected Cantos*

Secondary Readings

1884 James, Henry. “The Art of Fiction”
1890 Riis, Jacob. *How The Other Half Lives*
1891 Howells, W. D. “Realism and the American Novel”
1893 Turner, Jackson. “The Significance of the Frontier in American History”
1899 Veblen, Thorstein. *The Theory of the Leisure Class*
1903 Du Bois, W.E.B. *Souls of Black Folk*
1905 Adams, Henry. *The Education of Henry Adams*
1936 Lukacs, Georg.  “Narrate or Describe?”
1942 Kazin, Alfred.  *On Native Grounds*
1994 North, Michael.  *The Dialect of Modernism*