Christian Reed  
Part One Exam List II (Looby)  

American Literature, 1800-1890  

A. Primary Texts (ordered by birth year of author)  

<table>
<thead>
<tr>
<th>Author</th>
<th>Works</th>
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<tbody>
<tr>
<td>John Singleton Copley</td>
<td>◊ “Watson and the Shark” (1778) [PAINTING]</td>
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<tr>
<td>1738-1815</td>
<td>◊ “The Exhumation of the Mastodon” (1806-8)</td>
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<tr>
<td>Charles Willson Peale</td>
<td>◊ “The Artist in his Museum” (1822) [PAINTINGS]</td>
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<tr>
<td>1741-1827</td>
<td>◊ The Sketch Book of Geoffrey Crayon, Gent. (1820)</td>
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<tr>
<td>Washington Irving</td>
<td>◊ David Walker’s Appeal ... to the Colored Citizens of the World (1829)</td>
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<td>1783-1859</td>
<td>◊ The Pioneers: The Sources of the Susquehanna; a Descriptive Tale (1823)</td>
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<tr>
<td>David Walker</td>
<td>◊ Hope Leslie: or, Early Times in the Massachusetts (1827)</td>
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<tr>
<td>1785-1830</td>
<td>◊ Inscription for the Entrance to a Wood” (1815)</td>
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<tr>
<td>James Fenimore Cooper</td>
<td>◊ “To a Waterfowl” (1815)</td>
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<tr>
<td>1789-1851</td>
<td>◊ “The Yellow Violet” (1821)</td>
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<tr>
<td>Catharine Maria Sedgwick</td>
<td>◊ “A Forest Hymn” (1825)</td>
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<td>1789-1867</td>
<td>◊ “To Cole, the Painter, Departing for Europe” (1829)</td>
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<tr>
<td>William Cullen Bryant</td>
<td>◊ A Son of the Forest (1828)</td>
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<tr>
<td>1794-1878</td>
<td>◊ Nature (1836)</td>
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<tr>
<td>William Apess</td>
<td>◊ “The Rhodora” (1834; 1839)</td>
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<tr>
<td>1798-1839</td>
<td>◊ “The Snow-Storm” (1835; 1841)</td>
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<tr>
<td>Ralph Waldo Emerson</td>
<td>◊ “Threnody” (1842-1844; 1846)</td>
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<td>1803-1882</td>
<td>◊ “Days” (1851; 1857)</td>
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<tr>
<td>Nathaniel Hawthorne</td>
<td>◊ “The American Scholar” (1837)</td>
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<td>1804-1864</td>
<td>◊ “The Divinity School Address” (1838)</td>
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<td>Robert Montgomery Bird</td>
<td>◊ “Self-Reliance” (1841)</td>
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<td>1806-1854</td>
<td>◊ “Love” (1841)</td>
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<tr>
<td>Domenico Tojetti</td>
<td>◊ “Friendship” (1841)</td>
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<td>1807-1892</td>
<td>◊ “The Poet” (1844)</td>
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<td>◊ “Experience” (1844)</td>
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<td>◊ Young Goodman Brown” (1835)</td>
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<td>◊ “The Artist of the Beautiful” (1844)</td>
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<td>◊ “Ethan Brand” (1850)</td>
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<td>◊ Sheppard Lee Written by Himself (1836)</td>
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<td>◊ The Blithedale Romance (1852)</td>
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<td></td>
<td>◊ The Progress of America (1875) [PAINTING]</td>
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<tr>
<td>Author</td>
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<tr>
<td>Edgar Allan Poe</td>
<td>◊ “Israfel” (1831)</td>
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<td>◊ “Alone” (1875)</td>
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<td></td>
<td>◊ “The Raven” (1845)</td>
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<td>◊ “To ------. Ulalume: A Ballad” (1847)</td>
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<td>◊ “The Philosophy of Composition” (1846)</td>
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<td>◊ “The Poetic Principle” (1850)</td>
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<td>◊ “Ligeia” (1838)</td>
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<td>◊ “The Man of the Crowd” (1840)</td>
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<td>◊ “The Purloined Letter” (1844)</td>
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<td>◊ <em>Narrative of Arthur Gordon Pym...</em> (1838)</td>
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<tr>
<td>Abraham Lincoln</td>
<td>◊ “A House Divided: Speech Delivered at Springfield, Illinois, at the Close of the Republican State Convention, June 16, 1858” (1858)</td>
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<tr>
<td>Margaret Fuller</td>
<td>◊ <em>Woman in the Nineteenth Century</em> (1845)</td>
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<tr>
<td>Harriet Beecher Stowe</td>
<td>◊ <em>Uncle Tom’s Cabin; or, Life among the Lowly</em> (1852)</td>
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<tr>
<td>Sarah Willis Parton [Fanny Fern]</td>
<td>◊ <em>Ruth Hall: a Domestic Tale of the Present Time</em> (1854)</td>
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<tr>
<td>Harriet Jacobs</td>
<td>◊ <em>Incidents in the Life of a Slave Girl</em> (1861)</td>
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<tr>
<td>William Wells Brown</td>
<td>◊ <em>Clotel; or, The President's Daughter</em> (1853)</td>
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<td>Henry David Thoreau</td>
<td>◊ “The Summer Rain” (1842)</td>
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<td>◊ “Resistance to Civil Government” (1849)</td>
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<td>◊ <em>Walden, or Life in the Woods</em> (1854)</td>
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<tr>
<td>Frederick Douglass</td>
<td>◊ <em>Narrative of the Life of Frederick Douglass, an American Slave</em> (1845)</td>
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<td>Walt Whitman</td>
<td>◊ <em>Leaves of Grass</em> (1855)</td>
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<td>◊ “Crossing Brooklyn Ferry” (1856)</td>
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<td>◊ “Live Oak, with Moss” (1858-1859; 1953)</td>
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<td>◊ “Once I Pass’d through a Populous City” (1860)</td>
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<td>◊ “Facing West from California’s Shores” (1860)</td>
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<td>◊ “Whoever You Are Holding Me Now in Hand” (1860)</td>
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<td>◊ “As I Ebb’d with the Ocean of Life” (1860)</td>
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<td>◊ “Beat! Beat! Drums” (1861)</td>
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<td>◊ “When Lilacs Last in the Dooryard Bloom’d” (1866)</td>
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<td>◊ <em>Democratic Vistas</em> (1871)</td>
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<td>Herman Melville</td>
<td>◊ <em>Moby-Dick; or, The Whale</em> (1851)</td>
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<td>◊ <em>Pierre; or, The Ambiguities</em> (1852)</td>
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<td>◊ “Bartleby, the Scrivener” (1853)</td>
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<td>◊ “Benito Cereno” (1855)</td>
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<td>◊ “The Paradise of Bachelors and The Tartarus of Maids” (1855)</td>
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<td>E.D.E.N. Southworth</td>
<td><em>The Hidden Hand</em></td>
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<td>George Lippard 1822-1854</td>
<td><em>The Quaker City, Or, The Monks of Monk Hall</em></td>
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<td>Elizabeth Drew Stoddard 1823-1902</td>
<td><em>The Morgesons</em></td>
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<td>Francis Parkman 1823-1893</td>
<td>*The Oregon Trail: Sketches of Prairie and Rocky</td>
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<td>Thomas Wentworth Higginson 1823-1911</td>
<td><em>Army Life in a Black Army Regiment</em></td>
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<td>John William DeForest 1826-1906</td>
<td><em>Miss Ravenel's Conversion from Secession to Loyalty</em></td>
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<tr>
<td>Rebecca Harding Davis 1831-1910</td>
<td>◊ “Life in the Iron Mills” (1861)</td>
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<tr>
<td>Horatio Alger Jr. 1832-1899</td>
<td>◊ <em>Ragged Dick; or, Street Life in New York with the Boot-Blacks</em> (1867, 1868)</td>
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<td>Louisa May Alcott 1832-1888</td>
<td>◊ <em>Little Women</em></td>
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<tr>
<td>Augusta Jane Evans 1835-1909</td>
<td>◊ <em>St. Elmo</em></td>
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<tr>
<td>Samuel Langhorne Clemens 1835-1910 [Mark Twain]</td>
<td>◊ <em>Adventures of Huckleberry Finn</em> (1884)</td>
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<td>◊ “Fenimore Cooper’s Literary Offences” (1895)</td>
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<td>◊ “The Man That Corrupted Hadleyburg” (1899)</td>
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<tr>
<td>William Dean Howells 1837-1920</td>
<td>◊ <em>A Modern Instance</em></td>
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<td>Henry James 1843-1916</td>
<td>◊ <em>The American</em></td>
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<td>◊ “Daisy Miller”</td>
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<td>◊ “Emerson”</td>
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<td>◊ “The Art of Fiction”</td>
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<tr>
<td>Charles Warren Stoddard 1843-1909</td>
<td>◊ <em>A Troubled Heart and How It Was Comforted At Last</em></td>
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<td>Sarah Orne Jewett 1849-1909</td>
<td>◊ <em>The Country of the Pointed Firs</em></td>
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<tr>
<td>Mary E. Wilkins Freeman 1852-1930</td>
<td>◊ “A New England Nun”</td>
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<td>◊ “The Revolt of ‘Mother’”</td>
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<tr>
<td>Henry Blake Fuller 1857-1929</td>
<td>◊ <em>Bertram Cope’s Year</em></td>
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B. Critical Texts (ordered by year of text publication)
<table>
<thead>
<tr>
<th>Name</th>
<th>Contribution</th>
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<tr>
<td>M.M. Bakhtin</td>
<td>“Discourse in the Novel” (c. 1930s; 1981)</td>
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<td>1895-1975</td>
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<td>F.O. Matthiessen</td>
<td><em>American Renaissance: Art and Expression in the Age of Emerson and Whitman</em> (1941)</td>
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<td>1902-1950</td>
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<tr>
<td>Henry Nash Smith</td>
<td><em>Virgin Land: The American West as Symbol and Myth</em> (1950)</td>
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<td>1906-1986</td>
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<td>1917-2002</td>
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<td>Richard Chase</td>
<td><em>The American Novel and Its Tradition</em> (1957)</td>
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<tr>
<td>1919</td>
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<td>Leo Marx</td>
<td><em>The Machine in the Garden: Technology and the Pastoral Ideal in America</em> (1964)</td>
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<td>b. 1919</td>
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<td>Leslie Fiedler</td>
<td><em>Love and Death in the American Novel</em> (1966)</td>
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<td>1917-2003</td>
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<td>Leo Bersani</td>
<td><em>The Freudian Body: Psychoanalysis and Art</em> (1985)</td>
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<td>b. 1931</td>
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<td>b. 1945</td>
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<td>Judith Butler</td>
<td><em>Giving an Account of Oneself</em> (2005)</td>
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