Megan Smith
Reading List: Sixteenth Century
Prof. Gallagher

Verse:
1. Marlowe, *Hero and Leander*
3. Shakespeare, *Venus and Adonis, Rape of Lucrece, Sonnets*
4. Sidney, *Astrophil and Stella*
5. Robert Southwell, *St Peter's Complaint with other Poems*
6. Spenser, *The Faerie Queene* with the Mutabilitie Cantos
7. *Tottel's Miscellany* (selections)

Prose:
9. Castiglione, *The Courtier*
11. Erasmus, *Praise of Folly*
13. Garnet, *Treatise of Equivocation*
15. Machiavelli, *The Prince*
17. More, *Utopia*
18. Nashe, *The Unfortunate Traveler*

Drama:
21. *Arden of Faversham*
22. *Dekker, The Shoemaker’s Holiday*
23. *Greene, Friar Bacon and Friar Bungay*
24. *Heywood, A Woman Killed by Kindness*
25. *Kyd, The Spanish Tragedy*
26. *Lyly, Endimion, Gallathea*
27. *Marlowe, Tamburlaine I and II, Faustus (A version), Jew of Malta, Edward II*
28. *Peele, The Old Wives’ Tale*
29. *Shakespeare, Richard III, Second Tetralogy*
30. --, *A Midsummer Night’s Dream, As You Like It, Much Ado about Nothing, Twelfth Night, The Tempest*
31.--, *Hamlet, Othello, Macbeth, King Lear, Antony and Cleopatra*

Criticism:
2. De Grazia, Margaret, Maureen Quilligan, and Peter Stallybrass, *Subject and Object in Renaissance Culture*
3. Greenblatt, Stephen, *Hamlet in Purgatory*
5. Schwartz, Regina, *Sacramental Poetry at the Dawn of Secularism: When God Left the World*
6. Thomas, Keith, *Religion and the Decline of Magic*
8. Williamson, Elizabeth, *The Materiality of Religion in Early Modern English Drama*
9. Wrightson, Keith, *English Society: 1580-1680*