Later 20th C American Literature

Post-1945

In the postwar American literary scene, we see a growing number of works that exhibit a distinct global consciousness and reach beyond the borders of the U.S. nation-state. How have the effects and forces of globalization influenced the process of aesthetic production at the level of form and content? What role might aesthetics play in creating affective imaginaries that make visible (and palpable) alternative methods for rethinking relationality and political solidarity in a globalized world? How might an aesthetics that attends to the “global” help us re-imagine Americanist disciplinary politics and practice? What are the implications of theorizing a transnational American literature with respect to other categories such as postcolonial or world literature? How do theories of cosmopolitanism, postcolonialism, and transnationalism help us apprehend the “global” today, (including the cultural, politico-economic, and environmental changes wrought by globalization)?

Fiction:

1953 Olive, Charles. The Mayan Letters
1956 Baldwin, James. Giovanni's Room
1959 Burroughs, William. Naked Lunch
1972 Reed, Ishmael. Mumbo Jumbo
1973 Pynchon, Thomas. Gravity's Rainbow
1981 Morrison, Toni. Tar Baby
1984 Gibson, William. Neuromancer
1985 McCarthy, Cormac. Blood Meridian
1987 Butler, Octavia E. Dawn (Xenogenesis trilogy)
1988 Sterling, Bruce. Islands in the Net
1990 Kincaid, Jamaica. Lucy
Yamashita, Karen Tei. Through the Arc of the Rainforest
Leslie, Marmon Silko. Almanac of the Dead
Rossi, Anacristina. The Madwoman of Gandoca (translation)
1995
Ghosh, Amitav. *Calcutta Chromosome*
Hogan, Linda. *Solar Storms*
Montero, Mayra. *In the Palm of Darkness* (translation)

1998
Ozeki, Ruth. *My Year of Meats*

2000
Ondaatje, Michael. *Anil’s Ghost*
Powers, Richard. *Plowing the Dark*

2003
DeLillo, Don. *Cosmopolis*
Garcia, Cristina. *Monkey Hunting*
Hagedorn, Jessica. *Dream Jungle*

2005
Foer, Jonathan Safran. *Extremely Loud and Incredibly Close*
Roth, Phillip. *The Plot Against America*

2007
Banks, Russell. *Continental Drift*
Diaz, Junot. *The Brief Wondrous Life of Oscar Wao*

2012
Jin, Ha. *Nanjing Requiem*

**Total Fiction:** 30

**CRITICISM:**

Theories of Transnationalism, Border/Hemispheric Studies
1. Gloria Anzaldúa, selections from *Borderlands/La Frontera: The New Mestiza* (1999)

Affect, Aesthetics and Ethics in an Age of Globalization
10. Selections from *Cosmopolitics: Thinking and Feeling beyond the Nation* (1998), eds. Pheng Cheah and Bruce Robbins
Theorizing Transnational American, Postcolonial vs. World Literature
13. Homi Bhabha, selections from *Location of Culture* (1994)

**Total Criticism:** 14