Andrew Wagner
Prof. Arthur L. Little
Reading List: Seventeenth Century

Experiments in the Romance Mode
Francis Beaumont. Knight of the Burning Pestle (1607)
Miguel de Cervantes. Don Quixote (1612, 1620)
George Chapman. The Widow’s Tears (1605)
Ben Jonson. Masque of Blackness (1605), Masque of Beauty (1608)
Purchas. Purchas His Pilgrim (1619)
Robert Daborne. A Christian Turned Turk (1612)
William Shakespeare. The Tempest (1611), The Winter’s Tale (1611), Twelfth Night (1601)
Edmund Spenser. A View of the State of Ireland (1633)

Tragedy, Violence, Horror
Francis Beaumont & John Fletcher. A King and No King (1619), Philaster (1620)
 Aphra Behn. Oroonoko (1688)
Elizabeth Cary. The Tragedy of Mariam (1613)
John Ford. ’Tis Pity She’s a Whore (1629)
Thomas Heywood. A Woman Killed with Kindness (1607)
Thomas Middleton. The Revenger’s Tragedy (1606)
Thomas Middleton & William Rowley. The Changeling (1622)
William Shakespeare. Othello (1603), King Lear (1608), Macbeth (1606), Hamlet (1605)
———. Coriolanus (1608), Antony and Cleopatra (1607), Cymbeline (1611)
Cyril Tourneur. The Atheist’s Tragedy (1611)
John Webster. The White Devil (1612), The Duchess of Malfi (1614)

Erotics and Faith: Metaphysical and Retrospective
Michael Drayton. The Barons’ Wars (1603)
John Milton. Paradise Lost (1667)
Andrew Marvell. Poems (1681)
John Donne. Poems (1633)
George Herbert. The Temple (1633)
Robert Herrick. Hesperides (1647)

The Court and City: Philosophy, Science, and Religion
John Donne. Devotions upon Emergent Occasions (1624)
Robert Burton. The Anatomy of Melancholy (1621)
Michel de Montaigne. Essays, trans. Florio (1603)
Francis Bacon. Essays (1612, 1625)
Thomas Browne. Hydriotaphia and The Garden of Cyrus (1658)
———. Pseudodoxia Epidemica (1646)
Thomas Hobbes. Leviathan (1651)
Ben Jonson. Timber (1640), The Alchemist (1610), Bartholomew Fair (1614), Volpone (1606)
John Marston. The Malcontent (1603), The Dutch Courtesan (1605)
John Milton. Areopagitica (1644)

Secondary Texts
1. Calleghan, Dymphna. Shakespeare Without Women: Representing Gender and Race on the Renaissance Stage
2. Dollimore, Jonathan. Radical Tragedy
3. Erickson, Peter, and Clark Hulse, eds. Early Modern Visual Culture: Representation, Race, and Empire in Renaissance England
4. Floyd-Wilson, Mary. English Ethnicity and Race in Early Modern Drama
5. Hall, Kim F. Things of Darkness: Economies of Race and Gender in Early Modern England
6. Loomba, Ania. Gender, Race, Renaissance Drama
7. Matar, Nabil. *Turks, Moors, and Englishmen in the Age of Discovery*
8. Nunn, Hillary. *Staging Anatomies: Dissection and Tragedy in the Early Stuart Era*