Cailey Hall  
Victorian Literature  
Professor Jonathan Grossman

Fiction (16)

1. Braddon, Mary Elizabeth. *Lady Audley's Secret*  
2. Brontë, Charlotte. *Villette*  
3. Brontë, Emily. *Wuthering Heights*  
5. Dickens, Charles. *Great Expectations, Pickwick Papers*  
7. Eliot, George. *Middlemarch*  
8. Gaskell, Elizabeth. *North and South*  
9. Hardy, Thomas. *Tess of d'Urbervilles*  
10. Meredith, George. *The Egoist*  
11. O'liphanth, Margaret. *A Beleaguered City*  
12. Schreiner, Olive. *The Story of an African Farm*  
13. Stoker, Bram. *Dracula*  
14. Thackeray, William Makepeace. *Vanity Fair*  
15. Trollope, Anthony. *The Way We Live Now*  

Prose (6)

17. Arnold, Matthew. *Culture and Anarchy*  
18. Carlyle, Thomas. *Past and Present*  

Poetry (8)

23. Browning, Elizabeth Barrett. *Aurora Leigh*  
of the Fathers upon the Children [Under the Rose],” “The Lowest Room,” “A Christmas Carol [In the bleak mid-winter],” “A Birthday”


**Criticism (10)**