Crescent Rainwater
Advisor: Joseph Bristow

Victorian Literature List

Novels

Mary Elizabeth Braddon, *Lady Audley's Secret* (1862)
Charlotte Bronte, *Villette* (1853)
Emily Bronte, *Wuthering Heights* (1847)
Lewis Carroll, *Alice in Wonderland* (1865), *Through the Looking-Glass* (1871)
Charles Dickens, *Bleak House* (1853)
George Eliot, *Middlemarch* (1874)
Elizabeth Gaskell, *North and South* (1855)
George Gissing, *The Odd Women* (1893)
Thomas Hardy, *Return of the Native* (1878)
William Makepeace Thackeray, *Vanity Fair* (1847)
Harriet Martineau, *Deerbrook* (1839)
Margaret Oliphant, *Miss Marjoribanks* (1866)
Olive Schreiner, *The Story of an African Farm* (1883)
Anthony Trollope, *The Way We Live Now* (1875)
Oscar Wilde, *The Picture of Dorian Gray* (1890)
Poetry

Elizabeth Barrett Browning, selected poems in Broadview ed. (emphasis on her early religious poems such as “Drama of Exile”), selections from Sonnets from the Portuguese (1850)

Robert Browning, “Porphyria’s Lover,” “My Last Duchess,” “The Bishop Orders his Tomb,” “Fra Lippo Lippi,” “Andrea del Sarto,” “Caliban Upon Setebos,” “Johannes Agricola on God,” “Soliloquy of the Spanish Cloister,” “Pictor Ignitus,” “Bishop Blougram’s Apology,” “Childe Roland to the Dark Tower Came,” “An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician,” “Cleon,” “A Death in the Desert” (1836-1881)


Arthur Symons, London Nights (1895), Silhouettes (1896)


Drama

Dion Boucicault, London Assurance (1841)

Edward Bulwer-Lytton, Money (1840)

Michael Field, Attila, My Attila! (1896)

Arthur Pinero, The Second Mrs. Tanqueray (1893)

Oscar Wilde, Lady Windermere’s Fan (1892)
Critical Prose

Matthew Arnold, *Culture and Anarchy* (1869)

Thomas Carlyle, *Past and Present* (1843)

Walter Pater, *The Renaissance* (1873)

John Ruskin, *Unto This Last* (1862), “The Nature of Gothic” (1853)

Secondary Works


Sally Ledger, *The New Woman: Fiction and Feminism at the fin de siècle* (1997)


Kerry Powell, *Oscar Wilde and the theatre of the 1890s* (2009)


Raymond Williams, *Culture and Society* (1958)