Primary Texts

1) Arnold, Matthew
   "Isolation: To Marguerite" (1857)
   "To Marguerite: Continued" (1852)
   "The Buried Life" (1852)
   "The Scholar-Gipsy" (1853)
   "Stanzas from the Grande Chartreuse" (1855)
   "Dover Beach" (1867)
   "The Function of Criticism at the Present Time" (1864)

2) Braddon, Mary Elizabeth
   *Lady Audley's Secret* (1862)

3) Brontë, Emily
   *Wuthering Heights* (1847)

4) Brontë, Charlotte
   *Jane Eyre* (1847)

5) Browning, Elizabeth Barrett
   *Aurora Leigh* (1856)

6) Browning, Robert
   "Porphyria's Lover" (1836)
   "Johannes Agricola in Meditation" (1836)
   "Soliloquy of the Spanish Cloister" (1842)
   "The Pied Piper of Hamelin" (1842)
   "My Last Duchess" (1842)
   "The Bishop Orders His Tomb at Saint Praxed's Church" (1845)
   "Fra Lippo Lippi" (1855)
   "Andrea del Sarto" (1855)
   "Childe Roland to the Dark Tower Came" (1855)
   "Love Among the Ruins" (1855)
   "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician"
   (1855)
   "Caliban upon Setebos; or, Natural Theology in the Island" (1864)

7) Collins, Wilkie
   *The Moonstone* (1868)
8) Collins, Wilkie
   *The Woman in White* (1859)

9) Dickens, Charles
   *Great Expectations* (1860)

10) Dickens, Charles
    *Bleak House* (1853)

11) Doyle, Arthur Conan
    *A Study in Scarlet* (1887)

12) Eliot, George
    *Middlemarch* (1874)

13) Field, Michael
    *Sight and Song* (1892)

14) Gaskell, Elizabeth
    *Mary Barton* (1848)

15) Hardy, Thomas
    *Tess of the D’Urbervilles* (1891)

16) Hopkins, Gerard Manley
    “The Wreck of the Deutschland” (1875-76)
    “God's Grandeur” (1877)
    “The Windhover; to Christ our Lord” (1877)
    “Pied Beauty” (1877)
    “As kingfishers catch fire” (1879-82)
    “Felix Randal” (1880)
    “Spring and Fall: to a Young Child” (1880)
    “No worst, there is none. Pitched past pitch of grief” (1884-85)
    “That Nature is a Heraclitean Fire and of the comfort of the Resurrection” (1888)
    “I wake and feel the fell of dark, not day” (1918)
    “Carrion Comfort” (1918)
    “Binsey Poplars” (1918)

17) Lee, Vernon
    “Faustus and Helena: Notes on the Supernatural in Art” (from *Belcaro*, 1881)
    “Oke of Okehurst” (1886, 1890)
    “Amour Dure” (1887, 1890)
    “Dionea” (1890)
    “Prince Alberic and the Snake Lady” (1896)
    “The Virgin of the Seven Daggers” (1896, 1909, 1927)
18) Mill, John Stuart
   *On Liberty* (1859)
   *The Subjection of Women* (1869)

19) Oliphant, Margaret
   *Miss Marjoribanks* (1866)

20) Pater, Walter
   *Studies in the History of the Renaissance* (1873)

21) Rossetti, Christina
   “A Birthday” (1861)
   “Goblin Market” (1862)
   “Song (‘When I am dead my dearest’)” (1862)
   “My Dream” (1862)
   “Dream Land” (1862)
   “The Lowest Room” (1864)
   “The Prince’s Progress” (1866)
   “In an Artist’s Studio” (1896)

22) Rossetti, Dante Gabriel
   “The Blessed Damozel” (1850)
   “My Sister’s Sleep” (1850)
   “Sister Helen” (1853)
   “Jenny” (1870)
   “Troy Town” (1870)
   “Dante at Verona” (1870)
   “The Burden of Nineveh” (1870)
   “Eden Bower” (1870)

23) Ruskin, John.
   “Of Ideas of Beauty” (from *Modern Painters*, 1846)
   “The Nature of Gothic” (from *The Stones of Venice*, 1853)
   “Of Queens’ Gardens” (from *Sesame and Lilies*, 1865)
   “Of Kings’ Treasuries” (from *Sesame and Lilies*, 1865)

24) Stevenson, Robert Louis
   *The Master of Ballantrae* (1889)

25) Stoker, Bram
   *Dracula* (1897)

26) Swinburne, Algernon Charles
   “Hymn to Proserpine” (1866)
   “The Garden of Proserpine” (1866)
   “Faustine” (1866)
“Dolores” (1866)
“The Leper” (1866)
“Laus Veneris” (1866)
“The Triumph of Time” (1866)
“Anactoria” (1866)
“Hertha” (1871)
“Tiresias” (1871)

27) Tennyson, Alfred
   “The Lady of Shalott” (1842)
   “The Palace of Art” (1842)
   “The Lotus Eaters” (1842)
   “Ulysses” (1842)
   “Godiva” (1842)
   In Memoriam A.H.H. (1850)
   “The Coming of Arthur” (1859)
   “Tithonus” (1860)
   “The Ancient Sage” (1885)

28) Thackeray, William Makepeace
    Vanity Fair (1847)

29) Trollope, Anthony
    The Way We Live Now (1875)

30) Wilde, Oscar
    The Picture of Dorian Gray (1890)
    “The Critic as Artist” (1891)

Secondary Texts


4) Culler, Dwight. The Victorian Mirror of History (1986)

5) Davis, Philip. The Victorians (2002)

6) Gallagher, Catherine. The Industrial Reformation of English Fiction (1985)

7) Houghton, Walter E. The Victorian Frame of Mind, 1830-1870 (1957)
