# LIST OF ENGLISH GRADUATE COURSES FOR 2016 – 2017

[updated 6-3-16]

## FALL 2016

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>200</td>
<td>Approaches to Literary Research*</td>
<td>Prof. Behdad</td>
</tr>
<tr>
<td>244</td>
<td>Old and Medieval English Literature</td>
<td>Prof. Chism</td>
</tr>
<tr>
<td>246</td>
<td>Renaissance Literature</td>
<td>Prof. Shuger</td>
</tr>
<tr>
<td>254</td>
<td>American Literature to 1900</td>
<td>Prof. Cohen</td>
</tr>
<tr>
<td>M270</td>
<td>Seminar: Literary Theory</td>
<td>Prof. Makdisi</td>
</tr>
<tr>
<td>M299</td>
<td>Interdisciplinary American Studies</td>
<td>Prof. Looby</td>
</tr>
</tbody>
</table>

* First year students are strongly encouraged to enroll in this proseminar and will be given priority.

## WINTER 2017

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>201C</td>
<td>Developments and Issues in Modern Critical Thought</td>
<td>Prof. Seltzer</td>
</tr>
<tr>
<td>M215</td>
<td>Paleography of Latin and Vernacular Manuscripts, 900 to 1500</td>
<td>Prof. Fisher</td>
</tr>
<tr>
<td>246</td>
<td>Renaissance Literature</td>
<td>Prof. McEachern</td>
</tr>
<tr>
<td>257</td>
<td>Studies in Poetry</td>
<td>Prof. D'Aguiar</td>
</tr>
<tr>
<td>259</td>
<td>Studies in Criticism</td>
<td>Prof. Kareem</td>
</tr>
<tr>
<td>M262</td>
<td>Studies in Afro-American Literature</td>
<td>Prof. Mullen</td>
</tr>
<tr>
<td>265</td>
<td>Postcolonial Literatures</td>
<td>Prof. DeLoughrey</td>
</tr>
<tr>
<td>M270.1</td>
<td>Seminar: Literary Theory</td>
<td>Prof. Heise</td>
</tr>
<tr>
<td>M270.2</td>
<td>Seminar: Literary Theory</td>
<td>Prof. McMillan</td>
</tr>
</tbody>
</table>

* The first half of the Experimental Critical Theory (ECT) seminar will be offered as Comparative Literature 290 in the winter. The second half will be offered as English 259 in the spring. Enrollment by permission of instructor only.

## SPRING 2017

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>201C</td>
<td>Developments and Issues in Modern Critical Thought</td>
<td>Prof. Grossman</td>
</tr>
<tr>
<td>211</td>
<td>Old English</td>
<td>Prof. Minkova</td>
</tr>
<tr>
<td>250</td>
<td>Restoration and 18th-Century Literature</td>
<td>Prof. Deutsch</td>
</tr>
<tr>
<td>254</td>
<td>American Literature to 1900</td>
<td>Prof. Colacurcio</td>
</tr>
<tr>
<td>M261</td>
<td>Studies in Chicana/Chicano Literature</td>
<td>Prof. Lopez</td>
</tr>
<tr>
<td>M262</td>
<td>Studies in Afro-American Literature</td>
<td>Prof. Yarborough</td>
</tr>
<tr>
<td>M270</td>
<td>Seminar: Literary Theory</td>
<td>Prof. Kaufman</td>
</tr>
</tbody>
</table>
English 200  
**Graduate Proseminar**
Approaches to Literary Research

Prof. Behdad

Mondays, 12:00pm – 2:50pm

The English pro-seminar is designed as a general introduction to literary research methodology and to a variety of contemporary critical approaches to the study of literature in English. As well, the goal of this seminar is to introduce entering Ph.D. students to some of the major areas of faculty research represented at UCLA by featuring pairings of faculty guests who will cover such topics and approaches as the archive, formalism and history, environmental humanism, textual criticism, postcolonial criticism, etc. In addition to some theoretical works on aesthetics and politics of representation, we will read work by the faculty presenters as well as selections of their choosing.

English 244  
**Knowledge and Transculturation in the Premodern World**
Old and Medieval English Literature

Prof. Chism

Mondays, 3:00pm – 5:50pm

This seminar explores transculturations of knowledge in the late antique, medieval, and early modern periods, when systems of knowledge were configured and transmitted very differently. What happens when Greek philosophical figures such as Aristotle, Plato, and Plotinus, are synthesized within Islamic and Christian cultures? How do theoretical, practical, and esoteric modes of science alter when transmitted between Asian, Mediterranean, and western practitioners and how do their stakes change? How do medieval and early modern epistemologies change in response to strange knowledge, and how do these knowledges become naturalized? How do forms of encyclopedism and archivism develop across the medieval Islamic and Christian worlds for organizing knowledge. Taught as a LAMAR seminar, this interdisciplinary course will feature guest speakers from within and outside of UCLA. Focuses can range from technologies of writing and interpretation, through astronomy, astrology, visual arts, geography, and philosophy, depending on the interests of the participants, who will use the seminar to work towards a larger project or two shorter ones.

Texts may include: Aristotle, Lucretius, *The Book of the Apple*, excerpts from Roger Bacon’s *Opus Maius*, Ibn Tufayl's *Hayy ibn Yaqdhan*, Albertus Magnus, Chaucer’s Squire’s Tale, and *Treatise on the Astrolabe*, the “Tawaddud, the scholarly slave girl,” and its transmigrations to Spain in “La doncella Teodor” and to the New World in the Mayan community books. Secondary texts and theoretical approaches may include Michel Foucault’s *The Order of Things* and *The Archaeology of Knowledge*, Frank Kermode’s *The Genesis of Secrecy*, Karin Knorr Cetina’s *Epistemic Cultures*, Bruno Latour’s *We Have Never Been Modern*, Valerie Flint’s *The Rise of Magic in Early Medieval Europe*, and Turner’s *Science in Medieval Islam*. **Requirements:** 1 seminar project paper (with short prospectus, bibliography, and first draft) or two conference length papers 10-12 pp; weekly response papers; 1 class presentation; active class discussion.

English 246  
**The English Reformation**
Renaissance Literature

Prof. Shuger

Wednesdays, 3:00pm – 5:50pm

The course is intended to provide an introduction to English Reformation theology (Protestant and Catholic), ranging over the fundamentals of soteriology and ecclesiology, public and private devotions, marriage manuals, liturgical calendars, biblical exegesis, the epistemology of faith, and flagellating monkeys. This will involve reading some of the most glorious and powerful prose ever written in English.

(continued)
The material is essential background for anyone working in early American as well as Tudor-Stuart literature. Indeed, it will be followed by a winter seminar in the religious literature (Spenser, Donne, Herbert, et alia) of early modern England, this to be taught by Professor McEachern.

If it seems appropriate and/or desirable, we can set up a group independent study to read some of the Latin texts. A considerable amount of Reformation and Counter-Reformation theology was written in Latin and never translated; most of it has in consequence been steadfastly (and most undeservedly) ignored.

**English 254  How to Write a Nineteenth-Century Poem**
American Literature to 1900  Prof. Cohen

Tuesdays, 3:00pm – 5:50pm

This course on nineteenth-century American literature will focus on the writing of poetry in the U.S., though it will apply to nineteenth-century poetics more generally.

We will approach the topic of poetry by way of the practices through which nineteenth-century authors actually used to write poetry. We won’t necessarily write our own poems, but we will think about how poems were written, looking at both the major aesthetic trends and theories (arguments about sentimentalism or prosody, for example) as well as the material practices that professional and amateur writers used to compose poetry. We will examine how nineteenth-century genres, formats, and modes of circulation helped to shape the production of poetry. Each week will therefore focus on a different method for writing and exchanging poems: letters, commonplace books, albums, textbooks, as well as books, magazines, and broadsides. In addition to studying authors and contexts, students will have the opportunity to work directly with nineteenth-century materials and manuscripts.

Our primary authors will include Walt Whitman, Emily Dickinson, and Henry Wadsworth Longfellow, along with many amateur, anonymous, and less-well known writers. We will also read a variety of recent critical essays on nineteenth-century poetry and poetics.

Assignments will include an in-class presentation, a seminar paper, and a descriptive archival project, as well as regular participation in discussions.

**English M270  Jameson and London, Modern and Postmodern**
Seminar: Literary Theory  Prof. Makdisi

Tuesdays, 9:00am – 11:50am

In this seminar, we will read some of the key works by Fredric Jameson on the questions of modernity and postmodernity in relation to selected literary and visual texts addressing modern and postmodern London. The aim will be to develop a two-way dialogue between literature and theory, to read the different kinds of texts with and against one another in order to develop a fuller understanding of the dynamics of modernity and postmodernity both in general and as grounded in one particular site in which these dynamics have worked (and continue to work) themselves out. Texts by Jameson will include parts or all of *Postmodernism, Or, the Cultural Logic of Late Capitalism; The Seeds of Time; The Ancients and the Postmoderns; The Modernist Papers;* and *The Antinomies of Realism.* Texts engaging London will include work by Virginia Woolf, T. S. Eliot, Iain Sinclair, J. G. Ballard, Alan Moore, Peter Ackroyd, Patrick Keiller, Zadie Smith and Laura Oldfield Ford.
English M299  
**American Sex**  
Interdisciplinary American Studies  
Prof. Looby

Wednesdays, 9:00am – 11:50am

This course will explore the emergence of American sexuality through a series of historical and literary case studies examined from an interdisciplinary perspective. We will read some novels and observe how they register inflection points in the emergence of modern American sexuality—among them Charles Brockden Brown, *Memoirs of Stephen Calvert* (1799-1800); Julia Ward Howe, *The Hermaphrodite* (c. 1846-47); Margaret J. M. Sweat, *Ethel's Love-Life* (1859); Theodore Winthrop, *Cecil Dreeme* (1861); perhaps Melville's *Billy Budd* (wr. 1888-91, pub. 1924). We will also look at some historical cases—likely to include Jonathan Edwards and the “bad book” affair (1744); Alexander Hamilton's adultery scandal (1790s); and the Cincinnati controversy over Robert Mapplethorpe's photographs (1990). We will ask as well whether visual and plastic art works might contribute something essential to the history of sexuality, considering Hiram Powers' sensational statue of the *Greek Slave* (1843) and other sculptures whose erotic power was ambivalently recognized, as well as the Thomas Eakins painting usually known as “The Swimming Hole” (1884-85). Theoretical readings on the history of sexuality will be chosen in consultation with enrolled students.
English 201C  
*Title TBA*
Developments and Issues in Modern Critical Thought  
Prof. Seltzer  
Description and time TBA

English M215  
*Title TBA*  
Paleography of Latin and Vernacular Manuscripts, 900 to 1500  
Prof. Fisher  
Description and time TBA

English 246  
*Title TBA*  
Renaissance Literature  
Prof. McEachern  
Description and time TBA

English 257  
*Title TBA*  
Studies in Poetry  
Prof. D’Aguiar  
Description and time TBA

English 259  
*Title TBA*  
Studies in Criticism  
Prof. Kareem  
Description and time TBA

English M262  
*Title TBA*  
Studies in Afro-American Literature  
Prof. Mullen  
Description and time TBA

English 265  
*Title TBA*  
Postcolonial Literatures  
Prof. DeLoughrey  
Description and time TBA

English M270.1  
*Title TBA*  
Seminar: Literary Theory  
Prof. Heise  
Description and time TBA
English M270.2  Title TBA  Prof. McMillan
Seminar: Literary Theory

Description and time TBA

Com Lit 290  Seminar in Experimental Critical Theory  Prof. Reinhard

This 2-quarter seminar (comprised of Comparative Literature 290 in winter quarter and English 259 in spring quarter) is offered by the UCLA Program in Experimental Critical Theory. For more information, please visit:

http://ect.humnet.ucla.edu/
English 201C  
*Title TBA*
Developments and Issues in Modern Critical Thought  
Prof. Grossman

Description and time TBA

English 211  
*Title TBA*
Old English  
Prof. Minkova

Description and time TBA

English 250  
*Title TBA*
Restoration and 18th-Century Literature  
Prof. Deutsch

Description and time TBA

English 254  
*Title TBA*
American Literature to 1900  
Prof. Colacurcio

Description and time TBA

English M261  
*Title TBA*
Studies in Chicana/Chicano Literature  
Prof. Lopez

Description and time TBA

English M262  
*Title TBA*
Studies in Afro-American Literature  
Prof. Yarborough

Description and time TBA

English M270  
*Title TBA*
Seminar: Literary Theory  
Prof. Kaufman

Description and time TBA