Christine Gottlieb  
Reading List: Renaissance (Sixteenth Century)  
Prof. Braunmuller

Verse:
1. Ariosto. Orlando Furioso (Harrington's translation) [SELECTIONS]
2. Marlowe. Hero and Leander (with Chapman's continuation)
3. Shakespeare. Sonnets, Rape of Lucrece, Venus and Adonis
4. Sidney. Astrophil and Stella
5. Spenser. The Faerie Queene (Books 1, 2, 3, 4)
6. Tottel's Miscellany

Prose:
8. Castiglione. The Courtier (Hoby's translation if possible)
10. Deloney. Jack of Newbury
14. Machiavelli. The Prince
15. Montaigne. Essays (Florio's translation if possible) [SELECTIONS]
17. Nashe. The Unfortunate Traveller

Drama:
20. Arden of Faversham
21. Dekker. The Shoemaker's Holiday
22. Greene. Friar Bacon and Friar Bungay
24. Kyd. The Spanish Tragedy
25. Lyly. Endimion, Gallathea
26. Marlowe. Dido, Queen of Carthage, Tamburlaine I and II
27. --. Doctor Faustus, Jew of Malta, Edward II
29. Shakespeare. 5 History Plays (2nd Tetralogy, Antony and Cleopatra)
30. --. 5 Comedies (Midsummer Night's Dream, Twelfth Night, Measure for Measure, Winter's Tale, Tempest)
31. --. 5 Tragedies (Julius Caesar, Othello, Hamlet, King Lear, Macbeth)
Secondary Texts:

5. Greenblatt, S. *Renaissance Self-Fashioning* (Chicago, 1980)
8. Thomas, Keith. *Religion and the Decline of Magic*