Dickens Graduate Seminar

REQUIRED TEXT

Primary
Charles Dickens, *The Uncommercial Traveller*, the 1860 essays (AYR reader)
Charles Dickens, *Great Expectations* (Oxford) isbn 9780199219766

Secondary Background Readings

M.M. Bakhtin, “Discourse in the Novel” in *The Dialogic Imagination*

This course’s focuses include: communication and passenger transport systems, the local and the global, time and temporality. We will pay attention to nineteenth-century literary form, especially the journalistic sketch and the serialized novel; first-person and omniscient narration in a realist multiplot; the diegetic versus the extra-diegetic.

REQUIREMENTS

- Paper topic proposal due 5/3 noon (electronically)
- 6-page draft (5/21) and peer-review (5/25)
- Conference presentation, Tuesday, June 1
- 18-page research paper, due Friday, June 4

This course focuses explicitly on the process of writing, research, and publication.

A necessary word about academic integrity. Always note your sources. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code.

SCHEDULE

- 3/30 Course introduction & the opening of *Uncommercial Traveller*
- 4/6 *Uncommercial Traveller* (January 28–May 5); serialization
- 4/13 *Uncommercial Traveller* (May 5–December 1); literary journalism & the sketch
- 4/20 *Great Expectations* (Volume One); first-person, retrospective novel form
- 4/27 *Great Expectations* (Volume Two), Bakhtin; novel form
- 5/4 *Great Expectations*; relations of mobility and transportation paper topics
- 5/11 *Great Expectations*
- 5/18 *Great Expectations* (research class) 6-page draft to peer
- 5/25 peer-review class
- 6/1 Class conference, Humanities 193, 8:30am-noon

**Final paper due Friday, June 4**