**GENERAL SCHEDULE**

**Friday, February 17**

5:30-6:45  Catered Dinner
7:30-9:00  Panel I: Gender and Genre  
Moderator: Catherine Robson, UC Davis

**Saturday, February 18**

8:15-9:00  Continental Breakfast
9:00-10:30  Panel II: Revision, Adaptation, and Censorship  
Moderator: Carol MacKay, University of Texas
10:30-10:45  Break
10:45-12:15  Panel III: Art and Self-Fashioning  
Moderator: John Jordan, UC Santa Cruz
12:15-1:30  Catered Lunch
1:30-3:00  Panel IV: Technology and The Body  
Moderator: Hilary Schor, University of Southern California
3:00-3:15  Break
3:15-4:45  Panel V: Religion, Pilgrimage, and Philanthropy  
Moderator: Richard Stein, University of Oregon
7:30-10:00PM  Dinner at the house of Professor Grossman

**Sunday, February 19**

8:15-9:00  Continental Breakfast
9:00-10:45  Panel VI: Sympathy  
Moderator: Helena Michie, Rice University
10:45-11:00  Break
11:00-12:00  Panel VII: Geographies of Mourning  
Moderator: Teresa Mangum, University of Iowa

**GUEST SPEAKERS**

**Panel I**

Kate Henderson, University of Iowa, “The Launch of The Yellow Book: George Egerton, Henry James, and the Emerging Aesthetic of the Short Story.”


Sucheta Mallick, University of Iowa, “Redefining Masculinity, Resisting Stereotypes: The Male Figure in Rabindranath Tagore’s Short Stories.”

Mary Field, University of Texas, “She had a Native Strength in Her Girl’s Heart: Imaginative Excess, Gender, and Yorkshire Identity in Charlotte Brontë’s Shirley.”

**Panel II**

Alice White, University of Southern California, “Mansfield Park: Giving Voice to Richardson’s Miss Mansfield.”

Nora Gilbert, University of Southern California, “The Performance of Innocence: Charles Dickens and the Moral Censor.”


**Panel III**

Rachel Mann, UC Santa Barbara, “Spirits dancing in private rapture: Reading ‘Dancing’ and ‘Displacement in Austen’s Persuasion.”


Jennifer Jones, UC Davis, “What does Frederick Dorrit See?: The Function of Art in the Dorrit Family.”

Kathryn Strong, University of Southern California, “Well-Dressed Visions of Propriety in Frances Burney’s The Wanderer.”

**Panel IV**

Sean O’Toole, City University of New York, “Mind in Movement: Embodied Dispositions in The Egypt.”

Christopher Pittard, University of Exeter, “Cheap, healthful literature: The Strand Magazine. Fictions of Crime, and Purified Reading Communities.”

Celeste Pottier, University of South Carolina, “They bring the boy, and we pay the price: Social Negotiations in Stevenson’s The Body-Snatcher.”

Helen Hauser, UC Santa Cruz, “Quarantine, Narrative Incoherence and Social (Re)construction: Dickens, GWM Reynolds, and the ‘Miscellany-Novel.’”

**Panel V**

Sarah Alexander, Rutgers University, “Collecting Waste, Collecting Oneself: Dickens’s Dispersed Scavengers.”

Eun-Young Koh, Rice University, “[You shall be what you shall be]: Catholic Conversion Narrative of the Victorian Religious Novel.”


Nirshun Perera, UC Santa Cruz, “Child of Empire: Pip’s Imperial Bildungsroman.”

**Panel VI**

Basak Demirhan, Rice University, “Male Invalidism, Nursing, and Masculinity in John Halifax, Gentleman.”

Anna Kornbluh, UC Irvine, “The ‘Fanaticism of Sympathy’: Affect and Economy in Middlemarch.”

D. Rae Greiner, UC Berkeley, “Bauk’ed.”

**Panel VII**

Tamara C. Holloway, University of Oregon, “All Is Well?: The Poetics of Consolation in Tennyson’s In Memoriam.”

Geoffrey McNeill, UC Santa Barbara, “Wessex: Persimmon: The Melancholy Hardly and the Wessex Tales, or, How I Learned to Stop Worrying and Love the Sadness.”